

Published Texts & Mentor Texts Tracking Sheet

Week 22 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 5 • MODULE 2 • TEKS 4.10(A) • 4.12(A) from “A pocket handkerchief to hem” (Christina Rossetti, 1872)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses repetition that mimics the action.



CHOOSE

Tuesday

Choose the best example.

Which line best shows repetition that mimics the action? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how repetition that mimics the action creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try repetition that mimics the action in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does repetition that mimics the action make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 22 of 36

GRADE 4 • CLUSTER 5 • MODULE 2 • TEKS 4.10(A) • 4.12(A)

from “A pocket handkerchief to hem” (Christina Rossetti, 1872)

Your turn.

Write your own text using repetition that mimics the action.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “Hope is like a harebell” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice repetition that mimics the action.			
I can choose the best example of repetition that mimics the action.			
I can show how repetition that mimics the action works.			
I can use repetition that mimics the action in my own writing.			