

Published Texts & Mentor Texts Tracking Sheet

Week 23 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 5 • MODULE 3 • TEKS 4.10(A) • 4.12(A)

from “The Shipwrecked Man and the Sea” (Aesop (trans. George Fyler Townsend), 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses a character who defends itself.



CHOOSE

Tuesday

Choose the best example.

Which line best shows a character who defends itself? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how a character who defends itself creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try a character who defends itself in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does a character who defends itself make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 23 of 36

GRADE 4 • CLUSTER 5 • MODULE 3 • TEKS 4.10(A) • 4.12(A)

from “The Shipwrecked Man and the Sea” (Aesop (trans. George Fyler Townsend), 1867)

Your turn.

Write your own text using a character who defends itself.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Crow and Mercury” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice a character who defends itself.

I can choose the best example of a character who defends itself.

I can show how a character who defends itself works.

I can use a character who defends itself in my own writing.