

PUBLISHED TEXTS

EXACT TEKS WORDING (FROM TEA)

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives and poetry using genre characteristics and craft”

WHAT DOES THIS MEAN TO ME?

Published texts are real stories, poems, and books written by real authors and published for the world to read.

An author writes with a purpose, and the author’s message is the idea the text teaches or shows.

When I study what an author did, I can try that same craft in my own writing.

THIS WEEK’S FOCUS

Color Words Stacked for Comic Effect

from “How the Leopard Got His Spots” by Rudyard Kipling
(1902)

“Sandy-yellow-brownish” five times. Each time funnier.

This deck teaches **author craft and composition** across the five RPLD thinking levels:

NOTICE → CHOOSE → SHOW → OWN → DEFEND.



PUBLISHED TEXTS

Read the published text.

Read it, then read it again. Notice the craft move the author uses.

How the Leopard Got His Spots

In the days when everybody started fair, Best Beloved, the Leopard lived on a sandy-yellow-brownish place called the High Veldt. He was a sandy-yellow-brownish animal, and he matched the sandy-yellow-brownish colour of the place. The Giraffe and the Zebra and the Eland and the Koodoo lived there too; and they were sandy-yellow-brownish all over; but the Leopard was the most sandiest-yellowest-brownest of them all.

SOURCE · PUBLIC DOMAIN

From *Just So Stories* by Rudyard Kipling (public domain, Project Gutenberg #2781)

I CAN | I can read a published text and notice the author's craft move.



PUBLISHED TEXTS

TODAY'S THINKING JOB

NOTICE

"I can notice the stacking."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

"compose literary texts such as personal narratives and poetry using genre characteristics and craft"

Notice the stacking.

How many times? Why?

Five times. Each repetition is sillier. Builds anticipation.

I CAN | I can notice the stacking..



PUBLISHED TEXTS

TODAY'S THINKING JOB

CHOOSE

“I can choose the funniest version.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives and poetry using genre characteristics and craft”

Choose the funniest version.

Which is funniest?

A A sandy-yellow-brownish place (first)

B Sandy-yellow-brownish all over (animals too)

C The most sandiest-yellowest-brownest (superlative pile-up)

I CAN | I can choose the funniest version..



PUBLISHED TEXTS

TODAY'S THINKING JOB

SHOW

“I can show how stacking creates humor.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives and poetry using genre characteristics and craft”

Show how stacking creates humor.

Why five times, not once?

Once is a description. Five times is a joke. Each repetition adds absurdity.

I CAN | I can show how stacking creates humor..



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TODAY'S THINKING JOB

OWN

"I can own it. stack a description."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

"compose literary texts such as personal narratives and poetry using genre characteristics and craft"

Own it. Stack a description.

One silly adjective. Three uses, each more extreme.

The pudding was wibbly. The table was wibbly-wobbly. The dining room was the most wibblast-wobbliest in the kingdom.

I CAN | I can own it. stack a description..



PUBLISHED TEXTS

TODAY'S THINKING JOB

DEFEND

"I can defend stacking."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

"compose literary texts such as personal narratives and poetry using genre characteristics and craft"

Defend stacking.

Why repeat the same compound instead of different words?

Different words describe. The same words describe the joke. The repetition IS the humor.

I CAN | I can defend stacking..



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Write a paragraph that stacks a description.

Pick a detail. Repeat it more extremely.

Use what you learned this week about color words stacked for comic effect.

Write your own text that uses this craft move.

I CAN | I can use color words stacked for comic effect in my own writing.



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Answers, across the five thinking levels.

NOTICE Five times. Each repetition is sillier. Builds anticipation.

CHOOSE C. The most sandiest-yellowest-brownest (superlative pile-up)

SHOW Once is a description. Five times is a joke. Each repetition adds absurdity.

OWN Answers vary. One example: **The pudding was wibbly. The table was wibbly-wobbly. The dining room was the most wibblist-wobbliest in the kingdom.**

DEFEND Different words describe. The same words describe the joke. The repetition IS the humor.

YOUR TURN Answers vary.



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READ THIS PASSAGE EXCERPT • FROM “THE EAGLE AND HIS CAPTOR” (AESOP (TRANS. TOWNSEND, 1867))

An Eagle was once captured by a man, who immediately clipped his wings and put him into his poultry-yard with the other birds, at which treatment the Eagle was weighed down with grief. Later, another neighbor purchased him and allowed his feathers to grow again. The Eagle took flight, and pouncing upon a hare, brought it at once as an offering to his benefactor.

What is the message about the Eagle’s gift?

- A** Eagles are better at finding food
- B** The first owner was richer
- C** Gratitude leads us to repay those who help us
- D** Clipping wings is good for a bird



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The answer is C.

A **Eagles are better at finding food**
Not about hunting ability.

B **The first owner was richer**
Nothing about wealth.

C **Correct.**
The Eagle repays the second owner. Gratitude follows naturally.

D **Clipping wings is good for a bird**
Clipping caused grief.

