

Published Texts & Mentor Texts Tracking Sheet

Week 24 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 5 • MODULE 4 • TEKS 4.10(A) • 4.12(A) from “How the Leopard Got His Spots” (Rudyard Kipling, 1902)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses color words stacked for comic effect.



CHOOSE

Tuesday

Choose the best example.

Which line best shows color words stacked for comic effect? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how color words stacked for comic effect creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try color words stacked for comic effect in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does color words stacked for comic effect make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 24 of 36

GRADE 4 • CLUSTER 5 • MODULE 4 • TEKS 4.10(A) • 4.12(A)

from “How the Leopard Got His Spots” (Rudyard Kipling, 1902)

Your turn.

Write your own text using color words stacked for comic effect.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Eagle and His Captor” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice color words stacked for comic effect.			
I can choose the best example of color words stacked for comic effect.			
I can show how color words stacked for comic effect works.			
I can use color words stacked for comic effect in my own writing.			