

# Published Texts & Mentor Texts Tracking Sheet

Week 25 of 36

Write your own answer for each thinking level in its box.

## GRADE 4 • CLUSTER 6 • MODULE 1 • TEKS 4.10(A) • 4.12(A) from “A toadstool comes up in a night” (Christina Rossetti, 1872)

Name: \_\_\_\_\_

Date: \_\_\_\_\_



### NOTICE

Monday

#### Notice the craft move.

Find where the author uses four lines that teach a lifetime lesson.

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### CHOOSE

Tuesday

#### Choose the best example.

Which line best shows four lines that teach a lifetime lesson? Write the letter and explain.

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### SHOW

Wednesday

#### Show how the craft move works.

Explain how four lines that teach a lifetime lesson creates meaning for the reader.

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### OWN

Thursday

#### Own it. Try the craft move.

Try four lines that teach a lifetime lesson in your own writing.

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### DEFEND

Friday

#### Defend the author's choice.

Why does four lines that teach a lifetime lesson make the text stronger?

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### Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

# Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 25 of 36

## GRADE 4 • CLUSTER 6 • MODULE 1 • TEKS 4.10(A) • 4.12(A) from “A toadstool comes up in a night” (Christina Rossetti, 1872)

### Your turn.

Write your own text using four lines that teach a lifetime lesson.

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### Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

### Craft Hunter

Go back to “A linnet in a gilded cage” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

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### Self-Check

SKILL

I CAN DO  
THIS

ALMOST

NOT YET

I can notice four lines that teach a lifetime lesson.

I can choose the best example of four lines that teach a lifetime lesson.

I can show how four lines that teach a lifetime lesson works.

I can use four lines that teach a lifetime lesson in my own writing.