

Published Texts & Mentor Texts Tracking Sheet

Week 26 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 6 • MODULE 2 • TEKS 4.10(A) • 4.12(A) from “How the Rhinoceros Got His Skin” (Rudyard Kipling, 1902)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses over-the-top description for comedy.



CHOOSE

Tuesday

Choose the best example.

Which line best shows over-the-top description for comedy? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how over-the-top description for comedy creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try over-the-top description for comedy in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does over-the-top description for comedy make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 26 of 36

GRADE 4 • CLUSTER 6 • MODULE 2 • TEKS 4.10(A) • 4.12(A)
from “How the Rhinoceros Got His Skin” (Rudyard Kipling, 1902)

Your turn.

Write your own text using over-the-top description for comedy.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Rich Man and the Tanner” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice over-the-top description for comedy.			
I can choose the best example of over-the-top description for comedy.			
I can show how over-the-top description for comedy works.			
I can use over-the-top description for comedy in my own writing.			