

PUBLISHED TEXTS

EXACT TEKS WORDING (FROM TEA)

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives and poetry using genre characteristics and craft”

WHAT DOES THIS MEAN TO ME?

Published texts are real stories, poems, and books written by real authors and published for the world to read.

An author writes with a purpose, and the author’s message is the idea the text teaches or shows.

When I study what an author did, I can try that same craft in my own writing.

THIS WEEK’S FOCUS

A Chain of Trades That Reveals Character

from “Hans in Luck” by Brothers Grimm (trans. Lucy Crane) (1886)

Hans trades gold for a horse, then worse. Each trade reveals his priorities.

This deck teaches **author craft and composition** across the five RPLD thinking levels:

NOTICE → CHOOSE → SHOW → OWN → DEFEND.



PUBLISHED TEXTS

Read the published text.

Read it, then read it again. Notice the craft move the author uses.

Hans in Luck

Hans had served his master seven years, and at the end of the seventh year he said, “Master, my time is up; I want to go home and see my mother, so give me my wages.” “You have served me truly and faithfully,” said the master; “as the service is, so must the wages be,” and he gave him a lump of gold as big as his head. Hans pulled his handkerchief out of his pocket and tied up the lump of gold in it, hoisted it on his shoulder, and set off on his way home.

SOURCE · PUBLIC DOMAIN

From Household Stories by the Brothers Grimm (public domain, Project Gutenberg #19068)

I CAN | I can read a published text and notice the author’s craft move.



PUBLISHED TEXTS

TODAY'S THINKING JOB

NOTICE

"I can notice the chain."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

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Notice the chain.

What does Hans trade? How does he feel?

Gold for a horse. Happy because the gold was heavy. Each trade makes him lighter.

I CAN | I can notice the chain..



PUBLISHED TEXTS

TODAY'S THINKING JOB

CHOOSE

“I can choose the revealing moment.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

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Choose the revealing moment.

Which trade tells most about Hans?

A Gold for a horse (values ease over wealth)

B The master giving gold (setup)

C Setting off home (journey)

I CAN | I can choose the revealing moment..



PUBLISHED TEXTS

TODAY'S THINKING JOB

SHOW

“I can show how the chain reveals character.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives and poetry using genre characteristics and craft”

Show how the chain reveals character.

What does the pattern of trades tell you?

Each trade loses value but gains comfort. Hans values peace of mind over gold.

I CAN | I can show how the chain reveals character..



PUBLISHED TEXTS

TODAY'S THINKING JOB

OWN

“I can own it. write a chain of trades.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives and poetry using genre characteristics and craft”

Own it. Write a chain of trades.

A character trades down but is happy.

A girl traded her gold coin for a pretty stone. Then the stone for a feather. Then the feather for a song. Penniless but humming.

I CAN | I can own it. write a chain of trades..



PUBLISHED TEXTS

TODAY'S THINKING JOB

DEFEND

"I can defend the chain."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

"compose literary texts such as personal narratives and poetry using genre characteristics and craft"

Defend the chain.

Some say Hans is foolish. Argue he is wise.

Hans ends unburdened and happy. The people who keep their gold keep their worry too.

I CAN | I can defend the chain..



PUBLISHED TEXTS

Write a chain of trades.

A character who trades down but is happy.

Use what you learned this week about a chain of trades that reveals character.

Write your own text that uses this craft move.

I CAN | I can use a chain of trades that reveals character in my own writing.



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Answers, across the five thinking levels.

NOTICE Gold for a horse. Happy because the gold was heavy. Each trade makes him lighter.

CHOOSE **A.** Gold for a horse (values ease over wealth)

SHOW Each trade loses value but gains comfort. Hans values peace of mind over gold.

OWN Answers vary. One example: **A girl traded her gold coin for a pretty stone. Then the stone for a feather. Then the feather for a song. Penniless but humming.**

DEFEND Hans ends unburdened and happy. The people who keep their gold keep their worry too.

YOUR TURN Answers vary.



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READ THIS PASSAGE EXCERPT • FROM “THE BOY HUNTING LOCUSTS” (AESOP (TRANS. TOWNSEND, 1867))

A Boy was hunting for locusts. He had caught a goodly number, when he saw a Scorpion, and mistaking him for a locust, reached out his hand to take him. The Scorpion, showing his sting, said: “If you had but touched me, my friend, you would have lost me, and all your locusts too!”

What is the Scorpion’s warning?

- A** Boys should not play with insects
- B** Scorpions are the strongest insects
- C** Locusts are more valuable
- D** Be careful to tell safe from not safe



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The answer is D.

A Boys should not play with insects
Not about insect rules.

B Scorpions are the strongest insects
Not comparing strength.

C Locusts are more valuable
About paying attention.

D Be careful to tell safe from not safe
Correct.
The Boy almost grabbed a Scorpion. Look carefully before you act.

