

Published Texts & Mentor Texts Tracking Sheet

Week 27 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 6 • MODULE 3 • TEKS 4.10(A) • 4.12(A) from “Hans in Luck” (Brothers Grimm (trans. Lucy Crane), 1886)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses a chain of trades that reveals character.



CHOOSE

Tuesday

Choose the best example.

Which line best shows a chain of trades that reveals character? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how a chain of trades that reveals character creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try a chain of trades that reveals character in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does a chain of trades that reveals character make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 27 of 36

GRADE 4 • CLUSTER 6 • MODULE 3 • TEKS 4.10(A) • 4.12(A)

from “Hans in Luck” (Brothers Grimm (trans. Lucy Crane), 1886)

Your turn.

Write your own text using a chain of trades that reveals character.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Boy Hunting Locusts” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice a chain of trades that reveals character.			
I can choose the best example of a chain of trades that reveals character.			
I can show how a chain of trades that reveals character works.			
I can use a chain of trades that reveals character in my own writing.			