

PUBLISHED TEXTS

EXACT TEKS WORDING (FROM TEA)

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives and poetry using genre characteristics and craft”

WHAT DOES THIS MEAN TO ME?

Published texts are real stories, poems, and books written by real authors and published for the world to read.

An author writes with a purpose, and the author’s message is the idea the text teaches or shows.

When I study what an author did, I can try that same craft in my own writing.

THIS WEEK’S FOCUS

An Imaginary Scene That Tests an Ideal

from “The Kingdom of the Lion” by Aesop (trans. George Fyler Townsend) (1867)

Aesop imagines a world where all animals live in peace.

This deck teaches **author craft and composition** across the five RPLD thinking levels:

NOTICE → CHOOSE → SHOW → OWN → DEFEND.



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Read the published text.

Read it, then read it again. Notice the craft move the author uses.

The Kingdom of the Lion

The Beasts of the field and forest had a Lion as their king. He was neither wrathful, cruel, nor tyrannical, but just and gentle as a king could be. During his reign he made a royal proclamation for a general assembly of all the birds and beasts, and drew up conditions for a universal league, in which the Wolf and the Lamb, the Panther and the Kid, the Tiger and the Stag, the Dog and the Hare, should live together in perfect peace and amity. The Hare said, “Oh, how I have longed to see this day, in which the weak shall take their place with impunity by the side of the strong.”

SOURCE • PUBLIC DOMAIN

From Three Hundred Aesop’s Fables (public domain, Project Gutenberg #21)

I CAN | I can read a published text and notice the author’s craft move.



PUBLISHED TEXTS

TODAY'S THINKING JOB

NOTICE

"I can notice the imaginary scene."

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Notice the imaginary scene.

What is the proclamation? Why unusual?

The Lion declares peace between all animals. Natural enemies asked to live together.

I CAN | I can notice the imaginary scene..



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TODAY'S THINKING JOB

CHOOSE

“I can choose the most powerful pairing.”

EXACT TEKS WORDING

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Choose the most powerful pairing.

Which pair makes peace seem most unlikely?

- A** Dog and Hare (hunter and hunted)
- B** Wolf and Lamb (predator and prey)
- C** Tiger and Stag (strength and speed)

I CAN | I can choose the most powerful pairing..



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TODAY'S THINKING JOB

SHOW

“I can show how the imaginary scene works.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

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Show how the imaginary scene works.

What does the Hare’s reaction tell?

The Hare’s joy shows how deeply the weak wish for safety.

I CAN | I can show how the imaginary scene works..



PUBLISHED TEXTS

TODAY'S THINKING JOB

OWN

“I can own it. create an imaginary scene.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives and poetry using genre characteristics and craft”

Own it. Create an imaginary scene.

Something impossible happens. Four lines.

What if the rain fell upward and the rivers flowed into the sky?

I CAN | I can own it. create an imaginary scene..



PUBLISHED TEXTS

TODAY'S THINKING JOB

DEFEND

"I can defend the imaginary scene."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

"compose literary texts such as personal narratives and poetry using genre characteristics and craft"

Defend the imaginary scene.

Why imagine a peace that may not last?

The imagined peace lets the reader feel the hope. The idea is powerful.

I CAN | I can defend the imaginary scene..



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Write a fable with an imaginary scene.

A world where something impossible happens.

Use what you learned this week about an imaginary scene that tests an ideal.

Write your own text that uses this craft move.

I CAN | I can use an imaginary scene that tests an ideal in my own writing.



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Answers, across the five thinking levels.

NOTICE The Lion declares peace between all animals. Natural enemies asked to live together.

CHOOSE B. Wolf and Lamb (predator and prey)

SHOW The Hare's joy shows how deeply the weak wish for safety.

OWN Answers vary. One example: **What if the rain fell upward and the rivers flowed into the sky?**

DEFEND The imagined peace lets the reader feel the hope. The idea is powerful.

YOUR TURN Answers vary.



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READ THIS PASSAGE EXCERPT · FROM “THE HEN AND THE SWALLOW” (AESOP (TRANS. TOWNSEND, 1867))

A Hen finding the eggs of a viper and carefully keeping them warm, nourished them into life. A Swallow, observing what she had done, said, “You silly creature! why have you hatched these vipers which, when they shall have grown, will inflict injury on all, beginning with yourself?”

What is the Swallow’s warning?

- A** Hens should never sit on other eggs
- B** Swallows are wiser than hens
- C** Be careful what you nurture, because it may turn against you
- D** Viper eggs look like hen eggs



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The answer is C.

A **Hens should never sit on other eggs**
Not literal advice.

B **Swallows are wiser than hens**
About wisdom, not bird ranking.

C **Correct.**
The Hen nurtures something that will cause harm. Be careful what you help grow.

D **Viper eggs look like hen eggs**
Not about appearance.

