

PUBLISHED TEXTS

EXACT TEKS WORDING (FROM TEA)

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives and poetry using genre characteristics and craft”

WHAT DOES THIS MEAN TO ME?

Published texts are real stories, poems, and books written by real authors and published for the world to read.

An author writes with a purpose, and the author’s message is the idea the text teaches or shows.

When I study what an author did, I can try that same craft in my own writing.

THIS WEEK’S FOCUS

One Honest Voice Changes Everything

from “The Emperor’s New Clothes” by Hans Christian Andersen (1837)

Only a child speaks the truth. Then everyone repeats it.

This deck teaches **author craft and composition** across the five RPLD thinking levels:

NOTICE → CHOOSE → SHOW → OWN → DEFEND.



PUBLISHED TEXTS

Read the published text.

Read it, then read it again. Notice the craft move the author uses.

The Emperor's New Clothes

“But the Emperor has nothing at all on!” said a little child.

“Listen to the voice of innocence!” exclaimed his father; and what the child had said was whispered from one to another.

“But he has nothing at all on!” at last cried out all the people. The Emperor was vexed, for he knew that the people were right; but he thought the procession must go on now! And the lords of the bedchamber took greater pains than ever, to appear holding up a train, although, in reality, there was no train to hold.

SOURCE · PUBLIC DOMAIN

From Andersen's Fairy Tales by H. C. Andersen (public domain, Project Gutenberg #1597)

I CAN | I can read a published text and notice the author's craft move.



PUBLISHED TEXTS

TODAY'S THINKING JOB

NOTICE

“I can notice the honest voice.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

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Notice the honest voice.

Who tells the truth? What happens?

A child says the Emperor has nothing on. Father repeats it. Then everyone.

I CAN | I can notice the honest voice..



PUBLISHED TEXTS

TODAY'S THINKING JOB

CHOOSE

“I can choose the moment that breaks the pretense.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

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Choose the moment that breaks the pretense.

Which moment matters most?

- A** The child’s words
- B** The father’s reaction
- C** The Emperor’s response

I CAN | I can choose the moment that breaks the pretense..



PUBLISHED TEXTS

TODAY'S THINKING JOB

SHOW

“I can show how one voice changes everything.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

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Show how one voice changes everything.

Why does the child succeed where adults failed?

Adults are afraid to look foolish. The child has no such fear. Innocence sees what experience hides.

I CAN | I can show how one voice changes everything..



PUBLISHED TEXTS

TODAY'S THINKING JOB

OWN

"I can own it. write an honest-voice scene."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

"compose literary texts such as personal narratives and poetry using genre characteristics and craft"

Own it. Write an honest-voice scene.

Everyone pretends. One person tells the truth.

The whole class nodded along. Then one student said, "I do not understand a single step." The teacher smiled. "Thank you. Let us start over."

I CAN

I can own it. write an honest-voice scene..



PUBLISHED TEXTS

TODAY'S THINKING JOB

DEFEND

"I can defend the honest voice."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

"compose literary texts such as personal narratives and poetry using genre characteristics and craft"

Defend the honest voice.

Why is a child's honesty more powerful?

The child does not calculate consequences. The truth comes out pure.

I CAN | I can defend the honest voice..



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Write a scene where honesty breaks a pretense.

Everyone pretends. One voice says otherwise.

**Use what you learned this week about one honest voice
changes everything.**

Write your own text that uses this craft move.

I CAN | I can use one honest voice changes everything in my own writing.



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Answers, across the five thinking levels.

NOTICE A child says the Emperor has nothing on. Father repeats it. Then everyone.

CHOOSE A. The child's words

SHOW Adults are afraid to look foolish. The child has no such fear. Innocence sees what experience hides.

OWN Answers vary. One example: **The whole class nodded along. Then one student said, "I do not understand a single step." The teacher smiled. "Thank you. Let us start over."**

DEFEND The child does not calculate consequences. The truth comes out pure.

YOUR TURN Answers vary.



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READ THIS PASSAGE EXCERPT · FROM “THE CRAB AND ITS MOTHER” (AESOP (TRANS. TOWNSEND, 1867))

A Crab said to her son, “Why do you walk so one-sided, my child? It is far more becoming to go straight forward.” The young Crab replied: “Quite true, dear Mother; and if you will show me the straight way, I will promise to walk in it.” The Mother tried in vain, and submitted without a word.

What is the author’s message about the Mother Crab’s advice?

- A** Crabs should not give advice to their children
- B** Walking sideways is better than walking straight
- C** Young crabs are always wiser than old crabs
- D** It is easier to give advice than to follow it yourself



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The answer is D.

A Crabs should not give advice to their children

The fable is about all advice-givers, not just crabs.

B Walking sideways is better than walking straight

The fable does not say sideways is better. It says practice what you preach.

C Young crabs are always wiser than old crabs

The young crab is not wiser. He simply asks his mother to demonstrate.

D It is easier to give advice than to follow it yourself

Correct.

The Mother tells her son to walk straight but cannot do it herself. The message: do not give advice you cannot follow.

