

PUBLISHED TEXTS

EXACT TEKS WORDING (FROM TEA)

*“explain the author’s purpose and message within a text”**“compose literary texts such as personal narratives and poetry using genre characteristics and craft”*

WHAT DOES THIS MEAN TO ME?

Published texts are real stories, poems, and books written by real authors and published for the world to read.

An author writes with a purpose, and the author’s message is the idea the text teaches or shows.

When I study what an author did, I can try that same craft in my own writing.

THIS WEEK’S FOCUS

One Honest Voice Changes Everything

from “The Emperor’s New Clothes” by Hans Christian Andersen (1837)

Only a child speaks the truth. Then everyone repeats it.

This deck teaches **author craft** and **composition** across the five RPLD thinking levels:

NOTICE → CHOOSE → SHOW → OWN → DEFEND.

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Grade 4 · Cluster 7 · Published Texts & Mentor Texts

TEKS 4.10(A) · 4.12(A) · Published Texts & Mentor Texts · Grade 4 · Week 29 of 36 · Cluster 7 · Module 1 · slide 1 of 11

SLIDE 1 OF 11 ·

Introduce the Week

 ~5 min

“ ” = say word-for-word · ▶ = teacher direction

"This week we study one honest voice changes everything."

▶ Show the cover. Read the TEKS wording aloud.

"Our mentor text is The Emperor’s New Clothes."

▶ Preview the five thinking levels.

PREP & MATERIALS: slide deck for Cluster 7 Module 1 · “The Emperor’s New Clothes” (Hans Christian Andersen, 1837) · tracking sheet · pencils

THE MENTOR TEXT

The Emperor’s New Clothes · The Crab and Its Mother (test)

CHECK FOR UNDERSTANDING

Ask what one honest voice changes everything means.

RAISE THE THINKING

Ask how this differs from last week.

Read the published text.

Read it, then read it again. Notice the craft move the author uses.

The Emperor's New Clothes

"But the Emperor has nothing at all on!" said a little child.

"Listen to the voice of innocence!" exclaimed his father; and what the child had said was whispered from one to another.

"But he has nothing at all on!" at last cried out all the people. The Emperor was vexed, for he knew that the people were right; but he thought the procession must go on now! And the lords of the bedchamber took greater pains than ever, to appear holding up a train, although, in reality, there was no train to hold.

SOURCE · PUBLIC DOMAIN

From Andersen's Fairy Tales by H. C. Andersen (public domain, Project Gutenberg #1597)

I CAN | I can read a published text and notice the author's craft move.

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SLIDE 2 OF 11 ·

Read the Published Text

 ~6 min

" " = say word-for-word · ▶ = teacher direction

"This is our published mentor text."

▶ Read the text aloud twice.

"Notice the craft move."

▶ Point to the key moment.

"Now we will take turns reading. I read one sentence, then you read the next sentence. Keep your finger under each word."

▶ Take Turns Reading (Fluency). Model sentence 1 with expression, then pause. The student reads sentence 2 while tracking with a finger or pointer. Keep alternating to the end, and praise expression. (ELPS 3(H), 3(A), 2(A))

ANSWER KEY: See slide.

CHECK FOR UNDERSTANDING

Point to the craft move.

RAISE THE THINKING

What did you notice?

TODAY'S THINKING JOB

NOTICE

"I can notice the honest voice."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

"compose literary texts such as personal narratives and poetry using genre characteristics and craft"

Notice the honest voice.

Who tells the truth? What happens?

A child says the Emperor has nothing on. Father repeats it. Then everyone.

I CAN | I can notice the honest voice..

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SLIDE 3 OF 11 ·

Monday · NOTICE

 ~4 min

" " = say word-for-word · ▶ = teacher direction

"Today's job is NOTICE."

▶ Read the task.

"Find the craft move."

▶ Students write on NOTICE row.

ANSWER KEY: See slide.

CHECK FOR UNDERSTANDING

Read the craft move aloud.

RAISE THE THINKING

What do you feel?

TODAY'S THINKING JOB

CHOOSE

"I can choose the moment that breaks the pretense."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

"compose literary texts such as personal narratives and poetry using genre characteristics and craft"

Choose the moment that breaks the pretense.

Which moment matters most?

A The child's words

B The father's reaction

C The Emperor's response

I CAN | I can choose the moment that breaks the pretense..

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Tuesday · CHOOSE

 ~4 min

" " = say word-for-word · ▶ = teacher direction

"Today's job is CHOOSE."

▶ Read the task.

"Which is the best example?"

▶ Choose privately, share.

ANSWER KEY: A.

CHECK FOR UNDERSTANDING

Why is A strongest?

RAISE THE THINKING

What makes it stronger?

TODAY'S THINKING JOB

SHOW

"I can show how one voice changes everything."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

"compose literary texts such as personal narratives and poetry using genre characteristics and craft"

Show how one voice changes everything.

Why does the child succeed where adults failed?

Adults are afraid to look foolish. The child has no such fear. Innocence sees what experience hides.

I CAN | I can show how one voice changes everything..

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Wednesday · SHOW

 ~4 min

" " = say word-for-word · ▶ = teacher direction

"Today's job is SHOW."

▶ Read the task.

"Explain how it works."

▶ Take 2-3 answers.

ANSWER KEY: See slide.

CHECK FOR UNDERSTANDING

Point to the words.

RAISE THE THINKING

What would change without it?

TODAY'S THINKING JOB

OWN

"I can own it. write an honest-voice scene."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

"compose literary texts such as personal narratives and poetry using genre characteristics and craft"

Own it. Write an honest-voice scene.

Everyone pretends. One person tells the truth.

The whole class nodded along. Then one student said, "I do not understand a single step." The teacher smiled. "Thank you. Let us start over."

I CAN | I can own it. write an honest-voice scene..

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Thursday · OWN

 ~4 min

" " = say word-for-word · ▶ = teacher direction

"Today's job is OWN."

▶ Read the task.

"Try the craft move."

▶ Two minutes writing.

ANSWER KEY: Answers vary.

CHECK FOR UNDERSTANDING

Scan for the move.

RAISE THE THINKING

Where did you use it?

TODAY'S THINKING JOB

DEFEND

"I can defend the honest voice."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

"compose literary texts such as personal narratives and poetry using genre characteristics and craft"

Defend the honest voice.

Why is a child's honesty more powerful?

The child does not calculate consequences. The truth comes out pure.

I CAN | I can defend the honest voice..

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Friday · DEFEND

 ~4 min

" " = say word-for-word · ▶ = teacher direction

"Today's job is DEFEND."

▶ Read the task.

"Why does this move make it stronger?"

▶ Write a because statement.

ANSWER KEY: See slide.

CHECK FOR UNDERSTANDING

Explain why.

RAISE THE THINKING

Name another text with this move.

Write a scene where honesty breaks a pretense.

Everyone pretends. One voice says otherwise.

**Use what you learned this week about one honest voice
changes everything.
Write your own text that uses this craft move.**

I CAN | I can use one honest voice changes everything in my own writing.

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SLIDE 8 OF 11 ·
YOUR TURN

 ~6 min

" " = say word-for-word · ▶ = teacher direction

"Your turn."

▶ Read the task.

"Use the craft move."

▶ Circulate.

ANSWER KEY: Answers vary.

CHECK FOR UNDERSTANDING

Scan for the move.

RAISE THE THINKING

Check your move.

PUBLISHED TEXTS

Answers, across the five thinking levels.

NOTICE A child says the Emperor has nothing on. Father repeats it. Then everyone.

CHOOSE A. The child's words

SHOW Adults are afraid to look foolish. The child has no such fear. Innocence sees what experience hides.

OWN Answers vary. One example: **The whole class nodded along. Then one student said, "I do not understand a single step." The teacher smiled. "Thank you. Let us start over."**

DEFEND The child does not calculate consequences. The truth comes out pure.

YOUR TURN Answers vary.

SLIDE 9 OF 11 ·

Review the Answers

 ~4 min

" " = say word-for-word · ▶ = teacher direction

"Check our work."

▶ Reveal answers.

"If you missed one, that is your learning."

▶ Celebrate explanations.

ANSWER KEY: See slide.

CHECK FOR UNDERSTANDING

Explain how it works.

RAISE THE THINKING

What would change?

READ THIS PASSAGE EXCERPT · FROM “THE CRAB AND ITS MOTHER” (AESOP (TRANS. TOWNSEND, 1867))

A Crab said to her son, “Why do you walk so one-sided, my child? It is far more becoming to go straight forward.” The young Crab replied: “Quite true, dear Mother; and if you will show me the straight way, I will promise to walk in it.” The Mother tried in vain, and submitted without a word.

What is the author’s message about the Mother Crab’s advice?

- A** Crabs should not give advice to their children
- B** Walking sideways is better than walking straight
- C** Young crabs are always wiser than old crabs
- D** It is easier to give advice than to follow it yourself

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SLIDE 10 OF 11 ·

Show What You Know

 ~4 min

“ ” = say word-for-word · ▶ = teacher direction

"Test on 'The Crab and Its Mother.'"

▶ Read text and question.

"Read all four choices."

▶ Choose privately.

ANSWER KEY: D.

CHECK FOR UNDERSTANDING

Choose by purpose.

RAISE THE THINKING

Why is each wrong?

The answer is D.

- A** **Crabs should not give advice to their children**
The fable is about all advice-givers, not just crabs.
- B** **Walking sideways is better than walking straight**
The fable does not say sideways is better. It says practice what you preach.
- C** **Young crabs are always wiser than old crabs**
The young crab is not wiser. He simply asks his mother to demonstrate.
- D** **It is easier to give advice than to follow it yourself**
Correct.
The Mother tells her son to walk straight but cannot do it herself. The message: do not give advice you cannot follow.

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The Answer, and Why

 ~4 min

" " = say word-for-word · ▶ = teacher direction

"The answer is D."

▶ Reveal reasons.

"Each wrong choice does not match."

▶ Write one sentence.

ANSWER KEY: See slide.

CHECK FOR UNDERSTANDING

Explain why D fits.

RAISE THE THINKING

Write a new question.