

Published Texts & Mentor Texts Tracking Sheet

Week 29 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 7 • MODULE 1 • TEKS 4.10(A) • 4.12(A) from “The Emperor’s New Clothes” (Hans Christian Andersen, 1837)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses one honest voice changes everything.



CHOOSE

Tuesday

Choose the best example.

Which line best shows one honest voice changes everything? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how one honest voice changes everything creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try one honest voice changes everything in your own writing.



DEFEND

Friday

Defend the author’s choice.

Why does one honest voice changes everything make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 29 of 36

GRADE 4 • CLUSTER 7 • MODULE 1 • TEKS 4.10(A) • 4.12(A)
from “The Emperor’s New Clothes” (Hans Christian Andersen, 1837)

Your turn.

Write your own text using one honest voice changes everything.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Crab and Its Mother” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice one honest voice changes everything.			
I can choose the best example of one honest voice changes everything.			
I can show how one honest voice changes everything works.			
I can use one honest voice changes everything in my own writing.			