

Published Texts & Mentor Texts Tracking Sheet

Week 30 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 7 • MODULE 2 • TEKS 4.10(A) • 4.12(A) from “At the Sea-Side” (Robert Louis Stevenson, 1885)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses simple language that captures a big moment.



CHOOSE

Tuesday

Choose the best example.

Which line best shows simple language that captures a big moment? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how simple language that captures a big moment creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try simple language that captures a big moment in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does simple language that captures a big moment make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 30 of 36

GRADE 4 • CLUSTER 7 • MODULE 2 • TEKS 4.10(A) • 4.12(A) from “At the Sea-Side” (Robert Louis Stevenson, 1885)

Your turn.

Write your own text using simple language that captures a big moment.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Raven and the Swan” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice simple language that captures a big moment.

I can choose the best example of simple language that captures a big moment.

I can show how simple language that captures a big moment works.

I can use simple language that captures a big moment in my own writing.