

Published Texts & Mentor Texts Tracking Sheet

Week 31 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 7 • MODULE 3 • TEKS 4.10(A) • 4.12(A) from “The Table and the Chair” (Edward Lear, 1871)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses objects with human problems.



CHOOSE

Tuesday

Choose the best example.

Which line best shows objects with human problems? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how objects with human problems creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try objects with human problems in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does objects with human problems make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 31 of 36

GRADE 4 • CLUSTER 7 • MODULE 3 • TEKS 4.10(A) • 4.12(A) from “The Table and the Chair” (Edward Lear, 1871)

Your turn.

Write your own text using objects with human problems.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “Stroke a flint” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice objects with human problems.

I can choose the best example of objects with human problems.

I can show how objects with human problems works.

I can use objects with human problems in my own writing.