

PUBLISHED TEXTS

EXACT TEKS WORDING (FROM TEA)

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives and poetry using genre characteristics and craft”

WHAT DOES THIS MEAN TO ME?

Published texts are real stories, poems, and books written by real authors and published for the world to read.

An author writes with a purpose, and the author’s message is the idea the text teaches or shows.

When I study what an author did, I can try that same craft in my own writing.

THIS WEEK’S FOCUS

Sensory Details That Build a World

from “Minnie and Mattie” by Christina Rossetti (1872)

Sight, sound, touch. A complete world the reader can enter.

This deck teaches **author craft and composition** across the five RPLD thinking levels:

NOTICE → CHOOSE → SHOW → OWN → DEFEND.



Read the published text.

Read it, then read it again. Notice the craft move the author uses.

Minnie and Mattie

Minnie and Mattie
And fat little May,
Out in the country,
Spending a day.

Such a bright day,
With the sun glowing,

And the trees half in leaf,
And the grass growing.

Pinky white pigling
Squeals through his snout,
Woolly white lambkin
Frisks all about.

Cluck! cluck! the nursing hen
Summons her folk,—
Ducklings all downy soft
Yellow as yolk.

SOURCE · PUBLIC DOMAIN

From *Sing-Song* by Christina Rossetti (public domain, Project Gutenberg #76703)

ICAN | I can read a published text and notice the author's craft move.



PUBLISHED TEXTS

TODAY'S THINKING JOB

NOTICE

"I can notice the senses."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

"compose literary texts such as personal narratives and poetry using genre characteristics and craft"

Notice the senses.

One detail for sight, one for sound, one for touch.

Sight: sun glowing. Sound: squeals, cluck. Touch: downy soft.

I CAN | I can notice the senses..



PUBLISHED TEXTS

TODAY'S THINKING JOB

CHOOSE

“I can choose the most vivid detail.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

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Choose the most vivid detail.

Which puts you most inside the scene?

A Sun glowing (sight)

B Pigling squeals through his snout (sound + sight)

C Ducklings all downy soft (touch + sight)

I CAN | I can choose the most vivid detail..



PUBLISHED TEXTS

TODAY'S THINKING JOB

SHOW

“I can show how sensory details work.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives and poetry using genre characteristics and craft”

Show how sensory details work.

What would the poem lose with only sight?

Sight alone gives a picture. Adding sound and touch makes the reader FEEL present.

I CAN | I can show how sensory details work..



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TODAY'S THINKING JOB

OWN

"I can own it. write a sensory stanza."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

"compose literary texts such as personal narratives and poetry using genre characteristics and craft"

Own it. Write a sensory stanza.

A place, at least three senses.

The kitchen sizzles with the pan, / warm bread steams, / honey glows like golden sun.

I CAN | I can own it. write a sensory stanza..



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TODAY'S THINKING JOB

DEFEND

"I can defend sensory variety."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

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Defend sensory variety.

Why three senses better than one?

One sense creates a flat image. Three create a room the reader can walk into.

I CAN | I can defend sensory variety..



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Write a poem with at least three senses.

Sight, sound, and one more.

**Use what you learned this week about sensory details that
build a world.**

Write your own text that uses this craft move.

I CAN | I can use sensory details that build a world in my own writing.



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Answers, across the five thinking levels.

NOTICE Sight: sun glowing. Sound: squeals, cluck. Touch: downy soft.

CHOOSE B. Pigling squeals through his snout (sound + sight)

SHOW Sight alone gives a picture. Adding sound and touch makes the reader FEEL present.

OWN Answers vary. One example: **The kitchen sizzles with the pan, / warm bread steams, / honey glows like golden sun.**

DEFEND One sense creates a flat image. Three create a room the reader can walk into.

YOUR TURN Answers vary.



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READ THIS PASSAGE EXCERPT • FROM “JANUARY COLD DESOLATE” (CHRISTINA ROSSETTI)

January cold desolate;
February all dripping wet;
March wind ranges;
April changes;
Birds sing in tune
To flowers of May,
And sunny June

Brings longest day;
In scorched July
The storm-clouds fly
Lightning-torn;
August bears corn,
September fruit;
In rough October

Earth must disrobe her;
Stars fall and shoot
In keen November;
And night is long
And cold is strong
In bleak December.

What is the purpose of one or two words for each month?

- A** The poet does not know much
- B** To capture each month's essence in the fewest words
- C** To fit on one page
- D** Some months are more important



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The answer is B.

A **The poet does not know much**
Descriptions are precise.

B **To capture each month's essence in the fewest words**
Correct.
Each month gets one detail. Brevity IS the craft.

C **To fit on one page**
A craft choice.

D **Some months are more important**
Does not rank months.

