

Published Texts & Mentor Texts Tracking Sheet

Week 33 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 8 • MODULE 1 • TEKS 4.10(A) • 4.12(A) from “Minnie and Mattie” (Christina Rossetti, 1872)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses sensory details that build a world.



CHOOSE

Tuesday

Choose the best example.

Which line best shows sensory details that build a world? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how sensory details that build a world creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try sensory details that build a world in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does sensory details that build a world make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 33 of 36

GRADE 4 • CLUSTER 8 • MODULE 1 • TEKS 4.10(A) • 4.12(A)
from “Minnie and Mattie” (Christina Rossetti, 1872)

Your turn.

Write your own text using sensory details that build a world.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “January cold desolate” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice sensory details that build a world.			
I can choose the best example of sensory details that build a world.			
I can show how sensory details that build a world works.			
I can use sensory details that build a world in my own writing.			