

Published Texts & Mentor Texts Tracking Sheet

Week 34 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 8 • MODULE 2 • TEKS 4.10(A) • 4.12(A) from “Rushes in a watery place” (Christina Rossetti, 1872)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses a scene built in layers.



CHOOSE

Tuesday

Choose the best example.

Which line best shows a scene built in layers? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how a scene built in layers creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try a scene built in layers in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does a scene built in layers make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 34 of 36

GRADE 4 • CLUSTER 8 • MODULE 2 • TEKS 4.10(A) • 4.12(A) from “Rushes in a watery place” (Christina Rossetti, 1872)

Your turn.

Write your own text using a scene built in layers.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “On the grassy banks” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice a scene built in layers.

I can choose the best example of a scene built in layers.

I can show how a scene built in layers works.

I can use a scene built in layers in my own writing.