

PUBLISHED TEXTS

EXACT TEKS WORDING (FROM TEA)

*“explain the author’s purpose and message within a text”**“compose literary texts such as personal narratives and poetry using genre characteristics and craft”*

WHAT DOES THIS MEAN TO ME?

Published texts are real stories, poems, and books written by real authors and published for the world to read.

An author writes with a purpose, and the author’s message is the idea the text teaches or shows.

When I study what an author did, I can try that same craft in my own writing.

THIS WEEK’S FOCUS

A Review of Craft Moves Across the Year

from “The Pobble Who Has No Toes” by Edward Lear (1877)

This is the final week. The Pobble poem uses many craft moves we have studied: a refrain, a character defined by one detail, exaggeration, a list, humor, and a voice that speaks to the reader. This week we review the year’s craft moves by finding them all in one text.

This deck teaches **author craft and composition** across the five RPLD thinking levels:

NOTICE → CHOOSE → SHOW → OWN → DEFEND.

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Grade 4 · Cluster 8 · Published Texts & Mentor Texts

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SLIDE 1 OF 11 ·

Introduce the Week

 ~5 min

“ ” = say word-for-word · ▶ = teacher direction

"This week we study a review of craft moves across the year."

▶ Show the cover. Read the TEKS wording aloud.

"Our mentor text is The Pobble Who Has No Toes."

▶ Preview the five thinking levels.

PREP & MATERIALS: slide deck for Cluster 8 Module 4 · “The Pobble Who Has No Toes” (Edward Lear, 1877) · tracking sheet · pencils

THE MENTOR TEXT

The Pobble Who Has No Toes · A city plum is not a plum (test)

CHECK FOR UNDERSTANDING

Ask what a review of craft moves across the year means.

RAISE THE THINKING

Ask how this differs from last week.

Read the published text.

Read it, then read it again. Notice the craft move the author uses.

The Pobble Who Has No Toes

The Pobble who has no toes
Had once as many as we;
When they said, "Some day you may lose them all;"
He replied, "Fish fiddle de-dee!"
And his Aunt Jobiska made him drink
Lavender water tinged with pink;
For she said, "The World in general knows
There's nothing so good for a Pobble's toes!"

SOURCE · PUBLIC DOMAIN

From *Laughable Lyrics* by Edward Lear (public domain, Project Gutenberg #13650)

I CAN | I can read a published text and notice the author's craft move.

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SLIDE 2 OF 11 ·

Read the Published Text

 ~6 min

" " = say word-for-word · ▶ = teacher direction

"This is our published mentor text."

▶ Read the text aloud twice.

"Notice the craft move."

▶ Point to the key moment.

"Now we will take turns reading. I read one sentence, then you read the next sentence. Keep your finger under each word."

▶ Take Turns Reading (Fluency). Model sentence 1 with expression, then pause. The student reads sentence 2 while tracking with a finger or pointer. Keep alternating to the end, and praise expression. (ELPS 3(H), 3(A), 2(A))

ANSWER KEY: See slide.

CHECK FOR UNDERSTANDING

Point to the craft move.

RAISE THE THINKING

What did you notice?

TODAY'S THINKING JOB

NOTICE

"I can notice the craft moves."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

"compose literary texts such as personal narratives and poetry using genre characteristics and craft"

Notice the craft moves.

Find at least three craft moves we have studied this year in the Pobble poem.

Exaggeration (lavender water tinged with pink as a cure). A character defined by one detail (no toes). A refrain ("The Pobble who has no toes" repeats). Humor ("Fish fiddle de-dee!").

I CAN | I can notice the craft moves..

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SLIDE 3 OF 11 •

Monday • NOTICE

 ~4 min

" " = say word-for-word • ▶ = teacher direction

"Today's job is NOTICE."

▶ Read the task.

"Find the craft move."

▶ Students write on NOTICE row.

ANSWER KEY: See slide.

CHECK FOR UNDERSTANDING

Read the craft move aloud.

RAISE THE THINKING

What do you feel?

TODAY'S THINKING JOB

CHOOSE

"I can choose the strongest craft move."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

"compose literary texts such as personal narratives and poetry using genre characteristics and craft"

Choose the strongest craft move.

Which craft move does the most work in this stanza?

A The character detail (no toes)

B The exaggeration (lavender water as medicine)

C The humor ("Fish fiddle de-dee!")

I CAN | I can choose the strongest craft move..

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Tuesday · CHOOSE

 ~4 min

" " = say word-for-word · ▶ = teacher direction

"Today's job is CHOOSE."

▶ Read the task.

"Which is the best example?"

▶ Choose privately, share.

ANSWER KEY: A.

CHECK FOR UNDERSTANDING

Why is A strongest?

RAISE THE THINKING

What makes it stronger?

TODAY'S THINKING JOB

SHOW

"I can show how multiple craft moves work together."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

"compose literary texts such as personal narratives and poetry using genre characteristics and craft"

Show how multiple craft moves work together.

How does the poem use character, humor, and exaggeration together?

The Pobble is defined by one detail (no toes). His response to the warning is funny ("Fish fiddle de-dee!"). The cure is absurd (lavender water). Each craft move adds a layer.

I CAN | I can show how multiple craft moves work together..

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Wednesday · SHOW

 ~4 min

" " = say word-for-word · ▶ = teacher direction

"Today's job is SHOW."

▶ Read the task.

"Explain how it works."

▶ Take 2-3 answers.

ANSWER KEY: See slide.

CHECK FOR UNDERSTANDING

Point to the words.

RAISE THE THINKING

What would change without it?

TODAY'S THINKING JOB

OWN

"I can own it. combine craft moves."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

"compose literary texts such as personal narratives and poetry using genre characteristics and craft"

Own it. Combine craft moves.

Write a short text that uses at least two craft moves from this year.

The Umbrella who had no handle (character detail) said to the rain, "I will keep you dry anyway!" (humor). And she did, but only by leaning against the wall.

I CAN | I can own it. combine craft moves..

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Thursday · OWN

 ~4 min

" " = say word-for-word · ▶ = teacher direction

"Today's job is OWN."

▶ Read the task.

"Try the craft move."

▶ Two minutes writing.

ANSWER KEY: Answers vary.

CHECK FOR UNDERSTANDING

Scan for the move.

RAISE THE THINKING

Where did you use it?

TODAY'S THINKING JOB

DEFEND

"I can defend using multiple craft moves."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

"compose literary texts such as personal narratives and poetry using genre characteristics and craft"

Defend using multiple craft moves.

Why is a poem with three craft moves richer than one with just one?

One craft move gives the reader one thing to notice. Three give layers. Each reading reveals a new move. The poem keeps teaching.

I CAN | I can defend using multiple craft moves..

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Friday · DEFEND

 ~4 min

" " = say word-for-word · ▶ = teacher direction

"Today's job is DEFEND."

▶ Read the task.

"Why does this move make it stronger?"

▶ Write a because statement.

ANSWER KEY: See slide.

CHECK FOR UNDERSTANDING

Explain why.

RAISE THE THINKING

Name another text with this move.

Write a final piece using your favorite craft moves.

Choose at least two craft moves from this year. Write a short text that combines them.

**Use what you learned this week about a review of craft moves
across the year.**

Write your own text that uses this craft move.

I CAN | I can use a review of craft moves across the year in my own writing.

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YOUR TURN

 ~6 min

" " = say word-for-word · ▶ = teacher direction

"Your turn."

▶ Read the task.

"Use the craft move."

▶ Circulate.

ANSWER KEY: Answers vary.

CHECK FOR UNDERSTANDING

Scan for the move.

RAISE THE THINKING

Check your move.

PUBLISHED TEXTS

Answers, across the five thinking levels.

NOTICE Exaggeration (lavender water tinged with pink as a cure). A character defined by one detail (no toes). A refrain (“The Pobble who has no toes” repeats). Humor (“Fish fiddle de-dee!”).

CHOOSE A. The character detail (no toes)

SHOW The Pobble is defined by one detail (no toes). His response to the warning is funny (“Fish fiddle de-dee!”). The cure is absurd (lavender water). Each craft move adds a layer.

OWN Answers vary. One example: **The Umbrella who had no handle (character detail) said to the rain, “I will keep you dry anyway!” (humor). And she did, but only by leaning against the wall.**

DEFEND One craft move gives the reader one thing to notice. Three give layers. Each reading reveals a new move. The poem keeps teaching.

YOUR TURN Answers vary.

SLIDE 9 OF 11 ·

Review the Answers

 ~4 min

“ ” = say word-for-word · ▶ = teacher direction

"Check our work."

▶ *Reveal answers.*

"If you missed one, that is your learning."

▶ *Celebrate explanations.*

ANSWER KEY: See slide.

CHECK FOR UNDERSTANDING

Explain how it works.

RAISE THE THINKING

What would change?

READ THIS PASSAGE EXCERPT · FROM "A CITY PLUM IS NOT A PLUM" (CHRISTINA ROSSETTI)

**A city plum is not a plum;
A dumb-bell is no bell, though dumb;
A party rat is not a rat;
A sailor's cat is not a cat;
A soldier's frog is not a frog;
A captain's log is not a log.**

What craft move does the poet use in this poem?

- A** Personification: giving human traits to animals
- B** Repetition: saying the same word to build rhythm
- C** Wordplay: using words that look the same but mean different things
- D** Exaggeration: making something seem bigger than it is

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Show What You Know

 ~4 min

" " = say word-for-word · ▶ = teacher direction

"Test on 'A city plum is not a plum.'"

▶ Read text and question.

"Read all four choices."

▶ Choose privately.

ANSWER KEY: C.

CHECK FOR UNDERSTANDING

Choose by purpose.

RAISE THE THINKING

Why is each wrong?

The answer is C.

A

Personification: giving human traits to animals

No animals are given human traits in this poem.

B

Repetition: saying the same word to build rhythm

While the structure repeats, the main craft is wordplay, not simple repetition.

C

Wordplay: using words that look the same but mean different things

Correct.

Each line plays with a compound word: the “plum” in “city plum” is not a fruit, the “bell” in “dumb-bell” is not a bell. The craft move is wordplay with double meanings.

D

Exaggeration: making something seem bigger than it is

Nothing is exaggerated. The poem plays with word meanings.

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The Answer, and Why

 ~4 min

“ ” = say word-for-word · ▶ = teacher direction

"The answer is C."

▶ Reveal reasons.

"Each wrong choice does not match."

▶ Write one sentence.

ANSWER KEY: See slide.

CHECK FOR UNDERSTANDING

Explain why C fits.

RAISE THE THINKING

Write a new question.