

Published Texts & Mentor Texts Tracking Sheet

Week 36 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 8 • MODULE 4 • TEKS 4.10(A) • 4.12(A)
from “The Pobble Who Has No Toes” (Edward Lear, 1877)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses a review of craft moves across the year.



CHOOSE

Tuesday

Choose the best example.

Which line best shows a review of craft moves across the year? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how a review of craft moves across the year creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try a review of craft moves across the year in your own writing.



DEFEND

Friday

Defend the author’s choice.

Why does a review of craft moves across the year make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 36 of 36

GRADE 4 • CLUSTER 8 • MODULE 4 • TEKS 4.10(A) • 4.12(A) from “The Pobble Who Has No Toes” (Edward Lear, 1877)

Your turn.

Write your own text using a review of craft moves across the year.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “A city plum is not a plum” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice a review of craft moves across the year.

I can choose the best example of a review of craft moves across the year.

I can show how a review of craft moves across the year works.

I can use a review of craft moves across the year in my own writing.