

Published Texts & Mentor Texts Tracking Sheet

Mentor Text 2 of 4

Write your own answer for each thinking level in its box.

GRADE 5 • ARGUMENTATIVE MENTOR TEXT 2 OF 4 • TEKS 5.9(E) • 5.12(C) from “The Wild Parks and Forest Reservations of the West” (John Muir, 1901)

Name: _____

Date: _____



NOTICE

Monday

Notice the vivid language.

Find two metaphors Muir uses for wild places.



CHOOSE

Tuesday

Choose the claim.

Which phrase states Muir’s claim most directly?



SHOW

Wednesday

Show the contrast.

Muir contrasts two kinds of usefulness. What are they?



OWN

Thursday

Own it. Try the craft move.

Write a claim about a place you love. Use a metaphor and a not only ... but sentence.



DEFEND

Friday

Defend the author’s choice.

Muir could have written “Parks are good for people.” Why is his version stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Tracking Sheet (Back)

Mentor Text 2 of 4

Show what you know and hunt for craft moves.

GRADE 5 • ARGUMENTATIVE MENTOR TEXT 2 OF 4 • TEKS 5.9(E) • 5.12(C) from “The Wild Parks and Forest Reservations of the West” (John Muir, 1901)

Your turn.

Argue that a place in your community should be protected. Use vivid language.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “Letter to Grace Bedell” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice using vivid word choice to persuade.

I can choose the best example of using vivid word choice to persuade.

I can show how using vivid word choice to persuade works.

I can use using vivid word choice to persuade in my own writing.