

# Published Texts & Mentor Texts Tracking Sheet

Week 2 of 36

Write your own answer for each thinking level in its box.

## GRADE 5 • PREPARE CLUSTER • MODULE 2 • TEKS 5.10(A) • 5.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Dog and the Oyster” (Aesop, trans. George Fyler Townsend, 1867)

Name: \_\_\_\_\_

Date: \_\_\_\_\_



### NOTICE

Monday

#### Notice the admission.

Read the fable. Find the sentence where the Dog admits what he did wrong.

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### CHOOSE

Tuesday

#### Choose the message.

Which sentence best states the author’s message?

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### SHOW

Wednesday

#### Show how the story proves the message.

How does the Dog’s habit of eating eggs set up his mistake?

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### OWN

Thursday

#### Own it. Try the craft move.

Read the practice story. Write the one sentence where the character admits the lesson.

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### DEFEND

Friday

#### Defend the author’s choice.

Why is it more powerful when the Dog admits the lesson instead of having another character or the narrator say it?

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### Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

# Published Texts & Mentor Texts Tracking Sheet (Back)

Week 2 of 36

Show what you know and hunt for messages.

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### Your turn.

Write your own fable where the character admits the lesson. Choose an animal that makes an assumption based on habit. Let the character say what went wrong in one sentence.

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### Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

### Message Hunter

Go back to “The Camel and Jupiter” from the test slide, or find another text. Write the sentence that states the author’s message and what it teaches.

TEXT AND MESSAGE SENTENCE

WHAT THE STORY SHOWS

WHAT THE MESSAGE TEACHES

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### Self-Check

| SKILL                                                            | I CAN DO THIS | ALMOST | NOT YET |
|------------------------------------------------------------------|---------------|--------|---------|
| I can notice the message the author delivers through the text.   |               |        |         |
| I can choose the sentence that best states the author's message. |               |        |         |
| I can show how the story leads to its message.                   |               |        |         |
| I can write my own text and use the author’s craft move.         |               |        |         |