

Published Texts & Mentor Texts Tracking Sheet

Week 3 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • PREPARE CLUSTER • MODULE 3 • TEKS 5.10(A) • 5.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Peasant and the Apple-Tree” (Aesop, trans. George Fyler Townsend, 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the change.

Read the fable. Find the moment when the Peasant stops cutting and changes his mind.



CHOOSE

Tuesday

Choose the message.

Which sentence best states the author's message?



SHOW

Wednesday

Show how the story proves the message.

How does the Peasant's reaction to the honey prove the author's message?



OWN

Thursday

Own it. Try the craft move.

Read the practice story. Write the moment when the character changes because of self-interest.



DEFEND

Friday

Defend the author's choice.

Why is it more powerful to watch the Peasant change than to be told he is selfish?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 3 of 36

Show what you know and hunt for messages.

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Your turn.

Write your own fable about self-interest. Choose a character who ignores a good reason to change but then changes for a selfish reason. Show the contrast.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Message Hunter

Go back to “The Flea and the Wrestler” from the test slide, or find another text. Write the sentence that states the author’s message and what it teaches.

TEXT AND MESSAGE SENTENCE	WHAT THE STORY SHOWS	WHAT THE MESSAGE TEACHES

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the message the author delivers through the text.			
I can choose the sentence that best states the author’s message.			
I can show how the story leads to its message.			
I can write my own text and use the author’s craft move.			