

Published Texts & Mentor Texts Tracking Sheet

Week 4 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • PREPARE CLUSTER • MODULE 4 • TEKS 5.10(A) • 5.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “My Shadow” (Robert Louis Stevenson, *A Child’s Garden of Verses*, 1885)

Name: _____

Date: _____



NOTICE

Monday

Notice the personification.

Read the poem. Find the words that make the shadow seem alive.



CHOOSE

Tuesday

Choose the strongest example.

Which line gives the shadow the most human quality?



SHOW

Wednesday

Show how personification builds.

How does the poet add more human qualities as the poem continues?



OWN

Thursday

Own it. Try the craft move.

Choose something that is not alive. Write two lines that give it a human quality.



DEFEND

Friday

Defend the poet’s choice.

Why does calling the shadow a coward or letting it sleep in bed work better than just describing how shadows move?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 4 of 36

Show what you know and hunt for messages.

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from “My Shadow” (Robert Louis Stevenson, *A Child’s Garden of Verses*, 1885)

Your turn.

Write your own personification poem. Choose something that is not alive. Give it at least two human qualities. Make the reader see it as a character.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Message Hunter

Go back to “Autumn Fires” from the test slide, or find another text. Write the sentence that states the author’s message and what it teaches.

TEXT AND MESSAGE SENTENCE	WHAT THE STORY SHOWS	WHAT THE MESSAGE TEACHES

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the message the author delivers through the text.			
I can choose the sentence that best states the author’s message.			
I can show how the story leads to its message.			
I can write my own text and use the author’s craft move.			