

Published Texts & Mentor Texts Tracking Sheet

Week 7 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 1 • MODULE 3 • TEKS 5.10(A) • 5.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “Pirate Story” (Robert Louis Stevenson, A Child’s Garden of Verses, 1885)

Name: _____

Date: _____



NOTICE

Monday

Notice the transformation.

Read the poem. Find the lines where the poet turns ordinary things into something imaginary.



CHOOSE

Tuesday

Choose the strongest example.

Which line best shows the poet turning something ordinary into something imaginary?



SHOW

Wednesday

Show how the world builds.

How does the poet add more imaginary details as the poem goes on?



OWN

Thursday

Own it. Try the craft move.

Pick a place you know well. Write two lines that transform something ordinary there into something imaginary.



DEFEND

Friday

Defend the poet’s choice.

Why is it more fun to turn a meadow into the sea than to just describe a made-up ocean?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 7 of 36

Show what you know and hunt for messages.

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Your turn.

Write your own poem that transforms the ordinary. Choose a place you know. Write at least four lines that turn ordinary things into something imaginary, the way Stevenson turned a meadow into the sea.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Message Hunter

Go back to “Summer Sun” from the test slide, or find another text. Write the sentence that states the author’s message and what it teaches.

TEXT AND MESSAGE SENTENCE	WHAT THE STORY SHOWS	WHAT THE MESSAGE TEACHES

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the message the author delivers through the text.			
I can choose the sentence that best states the author's message.			
I can show how the story leads to its message.			
I can write my own text and use the author’s craft move.			