

Published Texts & Mentor Texts Tracking Sheet

Week 8 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 1 • MODULE 4 • TEKS 5.10(A) • 5.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Fox and the Crow” (Aesop, trans. George Fyler Townsend, 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the flattery.

Read the fable. Find the sentences where the Fox flatters the Crow.



CHOOSE

Tuesday

Choose the message.

Which sentence best states the author’s message? Use the story to decide.



SHOW

Wednesday

Show how the story proves the message.

How does the Crow’s response to flattery prove the Fox’s final message?



OWN

Thursday

Own it. Try the craft move.

Read the practice story. Write the flattering words a character uses to get what they want.



DEFEND

Friday

Defend the author’s choice.

Why is a story about flattery more interesting than one where the Fox simply takes the meat?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 8 of 36

Show what you know and hunt for messages.

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Your turn.

Write your own fable about flattery. Choose a character who uses false praise to get what they want. Show the flattery, the trick, and the lesson.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Message Hunter

Go back to “The Rich Man and the Tanner” from the test slide, or find another text. Write the sentence that states the author’s message and what it teaches.

TEXT AND MESSAGE SENTENCE	WHAT THE STORY SHOWS	WHAT THE MESSAGE TEACHES

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the message the author delivers through the text.			
I can choose the sentence that best states the author's message.			
I can show how the story leads to its message.			
I can write my own text and use the author’s craft move.			