

Published Texts & Mentor Texts Tracking Sheet

Week 9 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 2 • MODULE 1 • TEKS 5.10(A) • 5.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Lamplighter” (Robert Louis Stevenson, *A Child’s Garden of Verses*, 1885)

Name: _____

Date: _____



NOTICE

Monday

Notice the direct address.

Read the poem. Find the lines where the speaker talks to Leerie as if he is right there.



CHOOSE

Tuesday

Choose the strongest example.

Which line best shows the poet speaking directly to Leerie?



SHOW

Wednesday

Show how direct address works.

How does talking to Leerie instead of about him change the way the poem feels?



OWN

Thursday

Own it. Try the craft move.

Choose someone you admire. Write two lines that speak directly to that person, the way the speaker talks to Leerie.



DEFEND

Friday

Defend the poet’s choice.

Why does talking to Leerie work better than just describing him?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 9 of 36

Show what you know and hunt for messages.

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Your turn.

Write your own poem using direct address. Choose someone you admire. Write at least four lines that speak directly to them. Use their name or title.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Message Hunter

Go back to “The Arrow and the Song” from the test slide, or find another text. Write the sentence that states the author’s message and what it teaches.

TEXT AND MESSAGE SENTENCE	WHAT THE STORY SHOWS	WHAT THE MESSAGE TEACHES

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the message the author delivers through the text.			
I can choose the sentence that best states the author's message.			
I can show how the story leads to its message.			
I can write my own text and use the author’s craft move.			