

# Published Texts & Mentor Texts Tracking Sheet

Week 13 of 36

Write your own answer for each thinking level in its box.

## GRADE 5 • CLUSTER 3 • MODULE 1 • TEKS 5.10(A) • 5.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “Foreign Children” (Robert Louis Stevenson, *A Child’s Garden of Verses*, 1885)

Name: \_\_\_\_\_

Date: \_\_\_\_\_



### NOTICE

Monday

#### Notice the point of view.

Read the poem. Find the lines where the speaker assumes his life is best.

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### CHOOSE

Tuesday

#### Choose the strongest example.

Which line best shows the speaker’s assumption?

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### SHOW

Wednesday

#### Show what the reader sees.

How does the reader understand more than the speaker?

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### OWN

Thursday

#### Own it. Try the craft move.

Write two lines from a character who assumes their way is best, but the reader can see both sides.

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### DEFEND

Friday

#### Defend the poet’s choice.

Why does the speaker’s blind spot teach the reader more than a fair comparison would?

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### Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

# Published Texts & Mentor Texts Tracking Sheet (Back)

Week 13 of 36

Show what you know and hunt for messages.

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### Your turn.

Write your own poem from a limited point of view. Choose a speaker who thinks their way is the best. Describe what the speaker is missing so the reader can see both sides.

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### Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

### Message Hunter

Go back to “Nest Eggs” from the test slide, or find another text. Write the sentence that states the author’s message and what it teaches.

| TEXT AND MESSAGE SENTENCE | WHAT THE STORY SHOWS | WHAT THE MESSAGE TEACHES |
|---------------------------|----------------------|--------------------------|
| <hr/>                     |                      |                          |
| <hr/>                     |                      |                          |
| <hr/>                     |                      |                          |

### Self-Check

| SKILL                                                            | I CAN DO THIS | ALMOST | NOT YET |
|------------------------------------------------------------------|---------------|--------|---------|
| I can notice the message the author delivers through the text.   |               |        |         |
| I can choose the sentence that best states the author's message. |               |        |         |
| I can show how the story leads to its message.                   |               |        |         |
| I can write my own text and use the author’s craft move.         |               |        |         |