

Published Texts & Mentor Texts Tracking Sheet

Week 14 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 3 • MODULE 2 • TEKS 5.10(A) • 5.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Wolf and the Housedog” (Aesop, trans. George Fyler Townsend, 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the choice.

Read the fable. Find the sentence where the Wolf makes his choice.



CHOOSE

Tuesday

Choose the message.

Which sentence best states the author’s message?



SHOW

Wednesday

Show how the story proves the message.

How does the contrast between the Wolf’s life and the Dog’s life prove the message?



OWN

Thursday

Own it. Try the craft move.

Read the practice story. Write the sentence where the free character states the lesson.



DEFEND

Friday

Defend the author’s choice.

Why does the Wolf’s single sentence work better than the narrator saying “Freedom is better than comfort”?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 14 of 36

Show what you know and hunt for messages.

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Your turn.

Write your own fable about choosing between comfort and freedom. Show two characters with different lives. Let one character speak a single sentence that names the trade-off.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Message Hunter

Go back to “The Dancing Monkeys” from the test slide, or find another text. Write the sentence that states the author’s message and what it teaches.

TEXT AND MESSAGE SENTENCE	WHAT THE STORY SHOWS	WHAT THE MESSAGE TEACHES

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the message the author delivers through the text.			
I can choose the sentence that best states the author’s message.			
I can show how the story leads to its message.			
I can write my own text and use the author’s craft move.			