

Published Texts & Mentor Texts Tracking Sheet

Week 17 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 4 • MODULE 1 • TEKS 5.10(A) • 5.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “Looking-Glass River” (Robert Louis Stevenson, A Child’s Garden of Verses, 1885)

Name: _____

Date: _____



NOTICE

Monday

Notice the wish.

Read the poem. Find the line where the child wishes for something impossible.



CHOOSE

Tuesday

Choose the strongest example.

Which line best captures the child's longing?



SHOW

Wednesday

Show how the ending works.

How does the final stanza change the feeling of the wish?



OWN

Thursday

Own it. Try the craft move.

Write two lines where a speaker wishes for something impossible, and the wish shows how beautiful the thing is.



DEFEND

Friday

Defend the poet's choice.

Why does “How a child wishes to live down there” work better than “The river is beautiful”?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 17 of 36

Show what you know and hunt for messages.

GRADE 5 • CLUSTER 4 • MODULE 1 • TEKS 5.10(A) • 5.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “Looking-Glass River” (Robert Louis Stevenson, A Child’s Garden of Verses, 1885)

Your turn.

Write your own poem that uses an impossible wish. Describe something so beautiful that the speaker wishes for something impossible. End with the beauty disappearing or changing.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Message Hunter

Go back to “What Is Pink?” from the test slide, or find another text. Write the sentence that states the author’s message and what it teaches.

TEXT AND MESSAGE SENTENCE	WHAT THE STORY SHOWS	WHAT THE MESSAGE TEACHES

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the message the author delivers through the text.			
I can choose the sentence that best states the author's message.			
I can show how the story leads to its message.			
I can write my own text and use the author’s craft move.			