

# Published Texts & Mentor Texts Tracking Sheet

Week 18 of 36

Write your own answer for each thinking level in its box.

## GRADE 5 • CLUSTER 4 • MODULE 2 • TEKS 5.10(A) • 5.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Fox and the Leopard” (Aesop, trans. George Fyler Townsend, 1867)

Name: \_\_\_\_\_

Date: \_\_\_\_\_



### NOTICE

Monday

#### Notice the redefinition.

Read the fable. Find the sentence where the Fox changes what “beautiful” means.

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### CHOOSE

Tuesday

#### Choose the message.

Which sentence best states the author’s message?

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### SHOW

Wednesday

#### Show how the story proves the message.

How does the Leopard’s focus on his skin make the Fox’s answer more powerful?

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### OWN

Thursday

#### Own it. Try the craft move.

Read the practice story. Write the one-sentence punchline that changes the terms of the argument.

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### DEFEND

Friday

#### Defend the author’s choice.

Why is “decorated in mind” more powerful than the narrator saying “inner beauty matters more”?

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### Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

# Published Texts & Mentor Texts Tracking Sheet (Back)

Week 18 of 36

Show what you know and hunt for messages.

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### Your turn.

Write your own fable where one character redefines the argument. Two characters argue about something surface-level. Let one character change the definition in one sentence.

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### Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

### Message Hunter

Go back to “The Crow and the Raven” from the test slide, or find another text. Write the sentence that states the author’s message and what it teaches.

| TEXT AND MESSAGE SENTENCE | WHAT THE STORY SHOWS | WHAT THE MESSAGE TEACHES |
|---------------------------|----------------------|--------------------------|
| <hr/>                     |                      |                          |
| <hr/>                     |                      |                          |
| <hr/>                     |                      |                          |

### Self-Check

| SKILL                                                            | I CAN DO THIS | ALMOST | NOT YET |
|------------------------------------------------------------------|---------------|--------|---------|
| I can notice the message the author delivers through the text.   |               |        |         |
| I can choose the sentence that best states the author's message. |               |        |         |
| I can show how the story leads to its message.                   |               |        |         |
| I can write my own text and use the author’s craft move.         |               |        |         |