

Published Texts & Mentor Texts Tracking Sheet

Week 20 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 4 • MODULE 4 • TEKS 5.10(A) • 5.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Trees and the Axe” (Aesop, trans. George Fyler Townsend, 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the realization.

Read the fable. Find the sentence where the oak realizes the mistake.



CHOOSE

Tuesday

Choose the message.

Which sentence best states the author's message?



SHOW

Wednesday

Show how the story proves the message.

How does the Trees' generosity lead to their downfall?



OWN

Thursday

Own it. Try the craft move.

Read the practice story. Write the sentence where a character realizes the mistake too late.



DEFEND

Friday

Defend the author's choice.

Why is the oak's “too late” realization more powerful than a warning at the beginning?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 20 of 36

Show what you know and hunt for messages.

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Your turn.

Write your own fable where a character realizes the mistake too late. Show a character making a small concession. Then show how it leads to a bigger loss. End with the realization.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Message Hunter

Go back to “The Fox and the Mask” from the test slide, or find another text. Write the sentence that states the author’s message and what it teaches.

TEXT AND MESSAGE SENTENCE	WHAT THE STORY SHOWS	WHAT THE MESSAGE TEACHES

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the message the author delivers through the text.			
I can choose the sentence that best states the author's message.			
I can show how the story leads to its message.			
I can write my own text and use the author’s craft move.			