

Published Texts & Mentor Texts Tracking Sheet

Week 21 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 5 • MODULE 1 • TEKS 5.10(A) • 5.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “Calico Pie” (Edward Lear, Nonsense Songs, 1871)

Name: _____

Date: _____



NOTICE

Monday

Notice the repetition.

Read the poem. Find the line the poet repeats at the end of the stanza. How does hearing it three times change how it feels?



CHOOSE

Tuesday

Choose the message.

Which best explains what the repetition reveals about the speaker?



SHOW

Wednesday

Show how the poem proves the message.

How do the birds, the fish, and the repetition work together to prove the speaker's feeling of loss?



OWN

Thursday

Own it. Try the craft move.

Write a short stanza about something that left. End with a repeated line (at least twice) that makes the feeling of missing it grow stronger.



DEFEND

Friday

Defend the poet's choice.

Lear could have written, “They left and I was sad.” Why does repeating “they never came back” three times work better?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 21 of 36

Show what you know and hunt for messages.

GRADE 5 • CLUSTER 5 • MODULE 1 • TEKS 5.10(A) • 5.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “Calico Pie” (Edward Lear, Nonsense Songs, 1871)

Your turn.

Write your own poem with a repeated refrain. Choose something that left or ended. Write at least one stanza. End with a line repeated two or three times that makes the feeling grow.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Message Hunter

Go back to “The Cat That Walked by Himself (Excerpt)” from the test slide, or find another text. Write the sentence that states the author’s message and what it teaches.

TEXT AND MESSAGE SENTENCE	WHAT THE STORY SHOWS	WHAT THE MESSAGE TEACHES

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the message the author delivers through the text.			
I can choose the sentence that best states the author's message.			
I can show how the story leads to its message.			
I can write my own text and use the author’s craft move.			