

Published Texts & Mentor Texts Tracking Sheet

Week 23 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 5 • MODULE 3 • TEKS 5.10(A) • 5.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Sun Travels” (Robert Louis Stevenson, *A Child’s Garden of Verses*, 1885)

Name: _____

Date: _____



NOTICE

Monday

Notice the perspective shift.

Read the poem. Find the moment where the poet moves from one child’s bedtime to children on the other side of the world.



CHOOSE

Tuesday

Choose the message.

Which line best states the poet’s message about the sun and the world?



SHOW

Wednesday

Show how the poem proves the message.

How do the three stanzas work together to prove that the sun is always making morning for someone?



OWN

Thursday

Own it. Try the craft move.

Write three to four lines that start from your own point of view and then shift to someone far away experiencing the same thing differently. Let the shift carry your message.



DEFEND

Friday

Defend the poet’s choice.

Stevenson could have written, “The sun shines on the whole world.” Why does showing one child’s bedtime and another child’s morning work better?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 23 of 36

Show what you know and hunt for messages.

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Your turn.

Write your own poem that shifts perspective. Start with what you see or do at one time of day. Then shift to someone far away who is experiencing the opposite. Let the two views together reveal your message.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Message Hunter

Go back to “The Straw, the Coal, and the Bean (Excerpt)” from the test slide, or find another text. Write the sentence that states the author’s message and what it teaches.

TEXT AND MESSAGE SENTENCE	WHAT THE STORY SHOWS	WHAT THE MESSAGE TEACHES

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the message the author delivers through the text.			
I can choose the sentence that best states the author's message.			
I can show how the story leads to its message.			
I can write my own text and use the author’s craft move.			