

PUBLISHED TEXTS

EXACT TEKS WORDING (FROM TEA)

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft”

WHAT DOES THIS MEAN TO ME?

Published poems are real poems written by real poets and published for the world to read.

A poet paints pictures with words so the reader can see, hear, and feel something new.

When I study what a poet did, I can try that same craft in my own poem.

THIS WEEK’S FOCUS

Making the Reader Feel the Season

from “Winter-Time” (Robert Louis Stevenson, *A Child’s Garden of Verses*, 1885)

The poet does not just describe winter. He makes the reader shiver. “Frozen bones,” “cold candle,” and a sun that “blinks but an hour or two” put the reader inside the cold. This week we notice how the poet uses physical details to make the reader feel a season.

This deck teaches **author craft and composition** across the five RPLD thinking levels:

NOTICE • CHOOSE • SHOW • OWN • DEFEND



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Read the published poem.

Read it aloud slowly. Listen to the rhythm and watch for the craft the poet uses.

Winter-Time

Late lies the wintry sun a-bed,
A frosty, fiery sleepy-head;
Blinks but an hour or two; and then,
A orange, sets again.

Before the stars have left the skies,
At morning in the dark I rise;

And shivering in my nakedness,
By the cold candle, bathe and dress.

Close by the jolly fire I sit
To warm my frozen bones a bit;
Or with a reindeer-sled, explore
The colder countries round the door.

SOURCE

Robert Louis Stevenson, A Child's Garden of Verses, 1885 (Project Gutenberg #136, public domain)



PUBLISHED TEXTS

TODAY'S THINKING JOB

NOTICE

“I can notice how the poet makes the reader feel the cold.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft”

Notice the cold.

Find the words that make you shiver.

“frosty, fiery sleepy-head” • “shivering in my nakedness” • “frozen bones”

I CAN | I can notice how the poet makes the reader feel the cold.



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TODAY'S THINKING JOB

CHOOSE

“I can choose the line that best states the message.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft”

Choose the message.

Which best states the author’s message?

A “Late lies the wintry sun a-bed.”

B “Shivering in my nakedness, By the cold candle, bathe and dress.”

C “Or with a reindeer-sled, explore.”

I CAN | I can choose the line that best states the message.



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TODAY'S THINKING JOB

SHOW

“I can show how the text proves the message.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft”

Show how it proves the message.

The poet moves from the lazy sun, to a dark cold morning, to sitting by the fire. How does the cold build?

**The poet moves from the lazy sun, to a dark cold morning, to sitting by the fire.
How does the cold build?**

I CAN | I can show how the text proves the message.



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TODAY'S THINKING JOB

OWN

“I can try the craft move myself.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft”

Own it. Try the craft move.

Choose a weather or season feeling. Write two lines that make the reader feel it physically.

Write two lines that make the reader **feel a season.**

I CAN | I can try the craft move myself.



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TODAY'S THINKING JOB

DEFEND

"I can defend why this craft move works."

EXACT TEKS WORDING

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Defend the author's choice.

Why does "frozen bones" work better than "it was cold outside"?

Why does "frozen bones" work better than "it was cold outside"?

I CAN | I can defend why this craft move works.



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Write your own poem that makes the reader feel a season.

Use physical details.

Use physical details to make the reader feel the season.

I CAN | I can write my own story and use the craft move we studied all week.



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Answers, across the five thinking levels.

NOTICE Frosty, shivering, frozen bones, cold candle. The reader feels winter.

CHOOSE B. The shivering nakedness and cold candle put the reader inside the cold.

SHOW The cold builds from a lazy sun to a shivering child to frozen bones by the fire.

OWN Answers vary. One example: **"The August sidewalk breathed heat through my sneakers."**

DEFEND Physical details make the reader feel, not just understand. That is why they work.

YOUR TURN Answers vary. One example: Spring smells like wet dirt and tastes like the rain that drips off the porch roof.



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READ THIS PASSAGE EXCERPT · FROM “AT THE SEA-SIDE” (ROBERT LOUIS STEVENSON, A CHILD’S GARDEN OF VERSES, 1885)

**“When I was down beside the sea
A wooden spade they gave to me
To dig the sandy shore.**

**My holes were empty like a cup.
In every hole the sea came up,
Till it could come no more.”**

What is the poet’s purpose in this poem?

- A** To teach children how to dig at the beach.
- B** To explain why sand holds water.
- C** To capture the quiet wonder of a child discovering how the sea fills the holes she digs.
- D** To show that the sea is too powerful for children.



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The answer is C.

A To teach children how to dig at the beach.

The poem describes digging, but the purpose is to capture a child's wonder, not to teach a skill.

B To explain why sand holds water.

The poem is not a science lesson. It captures the simple delight of watching the sea fill a hole.

C To capture the quiet wonder of a child discovering how the sea fills the holes she digs.

C Correct.

The child digs holes and the sea fills them. The poem captures the surprise and delight of that small discovery.

D To show that the sea is too powerful for children.

The poem is playful, not about power. The sea fills the holes gently.

