

PUBLISHED TEXTS

EXACT TEKS WORDING (FROM TEA)

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft”

WHAT DOES THIS MEAN TO ME?

Published poems are real poems written by real poets and published for the world to read.

A poet paints pictures with words so the reader can see, hear, and feel something new.

When I study what a poet did, I can try that same craft in my own poem.

THIS WEEK’S FOCUS

Turning the Ordinary Into the Extraordinary

from “Young Night-Thought” (Robert Louis Stevenson, *A Child’s Garden of Verses*, 1885)

Falling asleep is ordinary. But the poet turns it into a grand parade of armies, emperors, and beasts, all marching to the town of Sleep. This week we notice how the poet transforms bedtime into an adventure.

This deck teaches **author craft and composition** across the five RPLD thinking levels:

NOTICE • CHOOSE • SHOW • OWN • DEFEND



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Read the published poem.

Read it aloud slowly. Listen to the rhythm and watch for the craft the poet uses.

Young Night–Thought

All night long and every night,
When my mama puts out the light,
I see the people marching by,
As plain as day before my eye.

Armies and emperors and kings,
All carrying different kinds of things,
And marching in so grand a way,
You never saw the like by day.

So fine a show was never seen
At the great circus on the green;
For every kind of beast and man
Is marching in that caravan.

At first they move a little slow,
But still the faster on they go,
And still beside them close I keep
Until we reach the town of Sleep.

SOURCE

Robert Louis Stevenson, A Child's Garden of Verses, 1885 (Project Gutenberg #136, public domain)





TODAY'S THINKING JOB

NOTICE

“I can notice how the poet transforms bedtime into an adventure.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft”

Notice the transformation.

Find where bedtime becomes a parade.

“Armies and emperors and kings” marching **“in so grand a way”** · **“the town of Sleep”**

I CAN | I can notice how the poet transforms bedtime into an adventure.



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TODAY'S THINKING JOB

CHOOSE

“I can choose the line that best states the message.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft”

Choose the message.

Which best states the author’s message?

A “Until we reach the town of Sleep.”

B “When my mama puts out the light.”

C “All night long and every night.”

I CAN | I can choose the line that best states the message.



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TODAY'S THINKING JOB

SHOW

“I can show how the text proves the message.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft”

Show how it proves the message.

How does the parade get grander as the poem continues?

How does the parade get grander as the poem continues?

I CAN | I can show how the text proves the message.



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TODAY'S THINKING JOB

OWN

“I can try the craft move myself.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft”

Own it. Try the craft move.

Take something ordinary and turn it into something grand in two lines.

Take something **ordinary** and make it **grand**.

I CAN | I can try the craft move myself.



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TODAY'S THINKING JOB

DEFEND

“I can defend why this craft move works.”

EXACT TEKS WORDING

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Defend the author’s choice.

Why is “the town of Sleep” better than “I fell asleep”?

Why is “the town of Sleep” better than “I fell asleep”?

I CAN | I can defend why this craft move works.



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Write your own poem that turns something ordinary into something extraordinary.

Choose something everyday. Make it grand.

Choose something everyday. Make it grand.

I CAN | I can write my own story and use the craft move we studied all week.



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Answers, across the five thinking levels.

NOTICE Bedtime becomes a grand parade of armies, kings, and beasts marching to the town of Sleep.

CHOOSE **A.** The town of Sleep is the peak of the transformation.

SHOW Each stanza adds grander details: people, armies, kings, beasts. The parade builds until sleep.

OWN Answers vary. One example: **"The school bell is a cannon shot, and the hallway is a river of hats and backpacks."**

DEFEND The town of Sleep gives sleep a name, a place, a destination. That is more vivid than just saying you fell asleep.

YOUR TURN Answers vary. One example: When the lights go off for a movie, the whole room becomes a ship. The screen is the sky. The popcorn is the stars falling into your hands.



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READ THIS PASSAGE EXCERPT • FROM “AUNTIE’S SKIRTS” (ROBERT LOUIS STEVENSON, A CHILD’S GARDEN OF VERSES, 1885)

**“Whenever Auntie moves around,
Her dresses make a curious sound,
They trail behind her up the floor,
And trundle after through the door.”**

What is the poet’s purpose in this poem?

- A** To capture a tiny detail of a person that makes them unforgettable.
- B** To describe how dresses are made.
- C** To complain that Auntie is noisy.
- D** To explain why Auntie walks slowly.

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The answer is A.

To capture a tiny detail of a person that makes them unforgettable.

A Correct.

The poet notices the sound of Auntie's skirts trailing and trundling. That one small detail brings Auntie to life.

To describe how dresses are made.

B

The poem is not about dresses. It is about how one detail defines a person.

To complain that Auntie is noisy.

C

The poet is charmed by the sound, not bothered. The word "curious" shows interest, not annoyance.

To explain why Auntie walks slowly.

D

The poem does not say Auntie is slow. It captures the sound her skirts make.

