

Published Texts & Mentor Texts Tracking Sheet

Week 26 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 6 • MODULE 2 • TEKS 5.10(A) • 5.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “Young Night-Thought” (Robert Louis Stevenson, *A Child’s Garden of Verses*, 1885)

Name: _____

Date: _____



NOTICE

Monday

Notice the transformation.

Find where bedtime becomes a parade.



CHOOSE

Tuesday

Choose the message.

Which best states the author’s message?



SHOW

Wednesday

Show how it proves the message.

How does the parade get grander as the poem continues?



OWN

Thursday

Own it. Try the craft move.

Take something ordinary and turn it into something grand in two lines.



DEFEND

Friday

Defend the author’s choice.

Why is “the town of Sleep” better than “I fell asleep”?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 26 of 36

Show what you know and hunt for messages.

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Your turn.

Write your own poem that turns something ordinary into something extraordinary. Choose something everyday. Make it grand.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Message Hunter

Go back to “Auntie’s Skirts” from the test slide, or find another text. Write the sentence that states the author’s message and what it teaches.

TEXT AND MESSAGE SENTENCE	WHAT THE STORY SHOWS	WHAT THE MESSAGE TEACHES

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the message the author delivers through the text.			
I can choose the sentence that best states the author's message.			
I can show how the story leads to its message.			
I can write my own text and use the author’s craft move.			