

Published Texts & Mentor Texts Tracking Sheet

Week 28 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 6 • MODULE 4 • TEKS 5.10(A) • 5.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Horses of the Sea” (Christina Rossetti, Sing-Song, 1893)

Name: _____

Date: _____



NOTICE

Monday

Notice the comparison.

Read the poem. How does the poet compare two kinds of horses? What does each kind do?



CHOOSE

Tuesday

Choose the message.

Which line best states the author’s message about value?



SHOW

Wednesday

Show how the poem proves the message.

How do the sea horses and land horses each prove that steady service is more valuable than wild beauty?



OWN

Thursday

Own it. Try the craft move.

Write two to four lines comparing something wild or flashy with something steady and useful. Make the comparison reveal which one matters more, the way Rossetti does with her two kinds of horses.



DEFEND

Friday

Defend the poet’s choice.

Rossetti could have written, “Steady work is more valuable than wild beauty.” Why does placing the wild beside the steady work better?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 28 of 36

Show what you know and hunt for messages.

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Your turn.

Write your own comparison poem. Compare two things that look different but reveal what truly matters when placed side by side. Write at least four lines.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Message Hunter

Go back to “My Treasures” from the test slide, or find another text. Write the sentence that states the author’s message and what it teaches.

TEXT AND MESSAGE SENTENCE	WHAT THE STORY SHOWS	WHAT THE MESSAGE TEACHES

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the message the author delivers through the text.			
I can choose the sentence that best states the author's message.			
I can show how the story leads to its message.			
I can write my own text and use the author’s craft move.			