

Published Texts & Mentor Texts Tracking Sheet

Week 29 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 7 • MODULE 1 • TEKS 5.10(A) • 5.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Dog’s House” (Aesop, trans. George Fyler Townsend, 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the change of mind.

Read the fable. What does the Dog decide in winter? What does he decide in summer? What does the change reveal?



CHOOSE

Tuesday

Choose the turning point.

Which detail best explains WHY the Dog changes his mind?



SHOW

Wednesday

Show how the fable proves the message.

How do the Dog’s two opposite decisions prove that comfort makes us forget our needs?



OWN

Thursday

Own it. Try the craft move.

Write a short story (three to five sentences) where a character makes a plan during a hard time, then abandons it when things get easier. Let the change of mind carry your message.



DEFEND

Friday

Defend the author’s choice.

The author could have written, “Do not let comfort make you forget your needs.” Why is showing the Dog’s change of mind more powerful?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 29 of 36

Show what you know and hunt for messages.

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Your turn.

Write your own fable about a character who forgets a plan. Create a character who makes an important plan during a hard time. Show how comfort causes the character to abandon the plan. Let the reader see the lesson in the character’s own choice.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Message Hunter

Go back to “The City Mouse Lives in a House” from the test slide, or find another text. Write the sentence that states the author’s message and what it teaches.

TEXT AND MESSAGE SENTENCE	WHAT THE STORY SHOWS	WHAT THE MESSAGE TEACHES

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the message the author delivers through the text.			
I can choose the sentence that best states the author's message.			
I can show how the story leads to its message.			
I can write my own text and use the author’s craft move.			