

Published Texts & Mentor Texts Tracking Sheet

Week 32 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 7 • MODULE 4 • TEKS 5.10(A) • 5.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “Currants on a bush” (Christina Rossetti, Sing-Song, 1893)

Name: _____

Date: _____



NOTICE

Monday

Notice the list and the person.

Read the poem. What does the poet list? What does the last line add? Why does adding a person change the picture?



CHOOSE

Tuesday

Choose the message.

Which best explains the poet's message?



SHOW

Wednesday

Show how the poem proves the message.

How do the three fruit lines and the Ned line work together to prove the message?



OWN

Thursday

Own it. Try the craft move.

Write a list of three things in nature or the world. Then add one line with a person who gives the list its meaning. Let the person complete the picture, the way Ned completes the fruit.



DEFEND

Friday

Defend the poet's choice.

Rossetti could have started with Ned. Why does listing the fruit first and adding Ned at the end work better?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 32 of 36

Show what you know and hunt for messages.

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Your turn.

Write your own list poem with a person at the end. List three things that are waiting or sitting still. Then add one person who gives the list its meaning. Keep it simple.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Message Hunter

Go back to “All the Bells Were Ringing” from the test slide, or find another text. Write the sentence that states the author’s message and what it teaches.

TEXT AND MESSAGE SENTENCE	WHAT THE STORY SHOWS	WHAT THE MESSAGE TEACHES

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the message the author delivers through the text.			
I can choose the sentence that best states the author's message.			
I can show how the story leads to its message.			
I can write my own text and use the author’s craft move.			