

PUBLISHED TEXTS

EXACT TEKS WORDING (FROM TEA)

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft”

WHAT DOES THIS MEAN TO ME?

Published poems are real poems written by real poets and published for the world to read.

A poet paints pictures with words so the reader can see, hear, and feel something new.

When I study what a poet did, I can try that same craft in my own poem.

THIS WEEK’S FOCUS

A Year of Craft Moves: Review

from “**Growing in the vale**” (Christina Rossetti, **Sing-Song**, 1893)

This is our final week. Rossetti gives a flower a name and a personality in just eight lines. All year we have studied how authors and poets use craft to deliver their messages. This week we look back at every craft move we learned and name the ones that changed our own writing.

This deck teaches **author craft and composition** across the five RPLD thinking levels:

NOTICE • CHOOSE • SHOW • OWN • DEFEND



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Read the published poem.

Read it aloud slowly. Listen to the rhythm and watch for the craft the poet uses.

Growing in the vale

Growing in the vale
By the uplands hilly,
Growing straight and frail,
Lady Daffadowndilly.

Growing straight and tall
In the city dimly,
Growing green and small,
Lady Daffadowndilly.

SOURCE

Christina Rossetti, Sing-Song, 1893 (Project Gutenberg #76703, public domain)



PUBLISHED TEXTS

TODAY'S THINKING JOB

NOTICE

“I can notice all the craft moves we have studied this year.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft”

Notice your growth.

Name three craft moves you learned this year.

Personification • A character states the message • A challenge that proves the point • Flattery as a trap • Building and breaking • Nonsense words • Comparison • The surprise answer

I CAN | I can notice all the craft moves we have studied this year.



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TODAY'S THINKING JOB

CHOOSE

“I can choose the line that best states the message.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft”

Choose the message.

Which best states the author’s message?

- A** An author always writes the same way.
- B** The message is always in the last sentence.
- C** A character’s words can carry the message.

I CAN | I can choose the line that best states the message.



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TODAY'S THINKING JOB

SHOW

“I can show how the text proves the message.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft”

Show how it proves the message.

How did learning craft moves change the way you read?

How did learning craft moves change the way you read?

I CAN | I can show how the text proves the message.



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TODAY'S THINKING JOB

OWN

“I can try the craft move myself.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft”

Own it. Try the craft move.

Choose any craft move from this year. Write three lines using it.

Choose **any craft move**. Write **three lines** using it.

I CAN | I can try the craft move myself.



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TODAY'S THINKING JOB

DEFEND

“I can defend why this craft move works.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

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Defend the author’s choice.

Why does knowing craft moves help a reader AND a writer?

Why does knowing craft moves help a reader AND a writer?

I CAN | I can defend why this craft move works.



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Write your own piece using any craft move from this year.

Choose a craft move. Name it. Use it in at least four lines of original writing.

Choose a craft move. Name it. Use it in at least four lines.

I CAN | I can write my own story and use the craft move we studied all week.



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Answers, across the five thinking levels.

NOTICE This year we learned: personification, character voice, challenges, flattery, comparison, surprise answers, and more.

CHOOSE C. Authors use many different craft moves to deliver their messages.

SHOW Knowing craft moves changes both reading and writing. You see what the author did and can do it yourself.

OWN Answers vary. Show your strongest craft move.

DEFEND Readers see how texts work. Writers gain tools. Both grow.

YOUR TURN Answers vary. Use any craft move from the year.



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READ THIS PASSAGE EXCERPT • FROM “BREAD AND MILK FOR BREAKFAST” (CHRISTINA ROSSETTI, SING-SONG, 1893)

**“Bread and milk for breakfast,
And woollen frocks to wear,
And a crumb for robin redbreast
On the cold days of the year.”**

What is the poet’s purpose?

- A** To celebrate the simple comforts of childhood and kindness to a small creature.
- B** To describe what children eat.
- C** To teach children to feed birds.
- D** To explain what woollen frocks are.

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The answer is A.

To celebrate the simple comforts of childhood and kindness to a small creature.

Correct.

A

Bread, milk, warm clothes, and a crumb for a bird. Every detail is simple and kind. The poet celebrates the quiet goodness of an ordinary day.

B

To describe what children eat.

The food is a detail. The purpose is the warm feeling of simplicity and sharing.

C

To teach children to feed birds.

The crumb for the robin is part of the picture, not the whole purpose.

D

To explain what woollen frocks are.

The frocks are a detail of comfort, not the subject of the poem.

