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Grade 3 • Cluster 2  
Extended Constructed Response: Informational

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**TEKS in this book:** 3.7C, 3.7D, 3.7E, 3.7F, 3.7G, 3.11A, 3.11B(i), 3.11B(ii), 3.11C, 3.11D(i), 3.11D(ix), 3.12B

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Flip-Flap Vault: Student Directions

1. **FIND IT:** Use the clue on each vault door to find evidence in *Carmen Lomas Garza*.
2. **CHOOSE IT:** Copy the exact sentence that answers the question.
3. **EXPLAIN IT:** Tell why the evidence is Connected, Specific, and Important.

## Question: How does Carmen Lomas Garza's art tell stories?

Inside the vault: glue this part into your notebook. Then glue the vault doors from the Cut-Out Pieces page on top so each door opens up.

**Vault 1** Copy the evidence exactly, with quotation marks.

\_\_\_\_\_

Why it belongs: Is it Connected, Specific, and Important?

\_\_\_\_\_

**Vault 2** Copy the evidence exactly, with quotation marks.

\_\_\_\_\_

Why it belongs: Is it Connected, Specific, and Important?

\_\_\_\_\_

**Vault 3** Copy the evidence exactly, with quotation marks.

\_\_\_\_\_

Why it belongs: Is it Connected, Specific, and Important?

\_\_\_\_\_

**TEKS Connection:** 3.7C, 3.11B(ii) **Why It Matters:** Students select the strongest text evidence and justify why it belongs, which connects text evidence (3.7C) to relevant details that develop an idea (3.11B(ii)).

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Flip Flaps: Student Directions

1. **FIND IT:** Find each word in *Laura Ingalls Wilder* and *Carmen Lomas Garza*. The sentence on the flap shows where it is.
2. **SHOW IT:** Under each flap, write what the word means and sketch it.
3. **USE IT IN WRITING:** Write your own sentence using the word.

Under the flaps: glue this page part into your notebook first. Then glue each flap from the Cut-Out Pieces page on top of its matching box.

### prairie

My meaning:

My sentence using the word:

Sketch

### inspiration

My meaning:

My sentence using the word:

Sketch

### culture

My meaning:

My sentence using the word:

Sketch

### preserve

My meaning:

My sentence using the word:

Sketch

**TEKS Connection:** 3.7F, 3.7E **Why It Matters:** Students use newly acquired vocabulary from the passage in their own sentences and illustrate each meaning, which TEKS 3.7E names as meaningful interaction with a source.

# Question Detective Case File

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Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Fold-Open Case File: Student Directions

1. **FIND IT:** Read each prompt in the case file.
2. **SHOW IT:** Circle the topic, box the action, and triangle the clue word.
3. **CHOOSE IT:** Name the writing job: WHAT, WHY, or HOW.

✂ Cut on the dashed line. Fold the case file closed on the solid line. Glue the back into your notebook.

### CASE FILE: The Prompts

**Case 1.** How did Laura Ingalls Wilder help readers learn about the past?

**Case 2.** Why are Carmen Lomas Garza's paintings important?

**Case 3.** What did Laura write about in her stories?

On each prompt: ○ circle the topic (noun), □ box the action (verb), △ triangle the clue word.

### DETECTIVE NOTES

| # | ○ Topic | □ Action | △ Clue word | The writing job (circle one) |
|---|---------|----------|-------------|------------------------------|
| 1 |         |          |             | WHAT<br>WHY<br>HOW           |
| 2 |         |          |             | WHAT<br>WHY<br>HOW           |
| 3 |         |          |             | WHAT<br>WHY<br>HOW           |

Pick one case. What must your answer do?

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**TEKS Connection:** 3.11A **Why It Matters:** Students unpack exactly what a prompt asks (topic, action, and the WHAT, WHY, or HOW job) before planning a first draft for that purpose.

TEKS 3.11A: Plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, freewriting, and mapping.

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Date: \_\_\_\_\_

**Evidence Pocket: keep your cut cards and vault notes here while you write.**

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