

Good Morning Board: Grade 4, Cluster 3, Module 2

The Writing Academy | Recognizing Relational Prompt Types

Day	GRADUATE Stage	Yesterday We Learned	Today We Will...	Passage(s)	Supplies	Quick Think	Thinking Level
1	Gather + Reveal	Taught a partner one TREES part with an example from the poem or drama.	Gather ideas about problems, reveal three prompt shapes, and model a thesis (central idea) that matches WHY.	"A Lone Star Choice" / "Making it Happen"	Passage, pencil, highlighter	How do clue words reveal whether a prompt is asking for reasons or ways?	Foundational
2	Attempt	Learned the three prompt shapes and modeled a WHY thesis (central idea).	Practice shaping prompts and writing a thesis (central idea) that matches WHY or HOW in the Spin and Shape Showdown.	"A Lone Star Choice" / "Making it Happen"	Passage, pencil, colored pencils	What changes in your thesis (central idea) when the prompt switches from WHY to HOW?	Emergent
3	Discuss + Use	Shaped prompts and wrote matching thesis (central idea) statements in the Showdown.	Explain how conflict supports a WHY thesis (central idea), then independently shape a prompt and write a thesis (central idea).	"A Lone Star Choice" / "Making it Happen"	Passage, pencil, workbook	Why does understanding the prompt type help you write a stronger thesis (central idea)?	Visible
4	Award + Target	Independently shaped a prompt and wrote a conflict-grounded thesis (central idea).	Recognize successful shaping, then revise a vague thesis (central idea) so it answers WHY with a reason.	"A Lone Star Choice" / "Making it Happen"	Pencil, workbook	What makes a vague thesis (central idea) different from a precise one?	Independent
5	Educate + Explain	Recognized shaping successes and revised a vague thesis (central idea).	Teach the prompt-shaping habit, explain the TREES connection, and transfer to the drama's HOW prompt.	Transfer passage	Pencil, workbook, exit ticket	If you see a prompt without the words WHY or HOW, what clues do you look for?	Reflective