

Good Morning Board: Grade 4, Cluster 5, Module 2

The Writing Academy | HOW Ideas Connect and Differ

Day	GRADUATE Stage	Yesterday We Learned	Today We Will...	Passage(s)	Supplies	Quick Think	Thinking Level
1	Gather + Reveal	Taught a partner why paired prompts need paired evidence.	Play Mirror or Window, reveal prompt analysis and resolution, and notice similarities and differences across two texts.	"Looking Back to Move Forward" / "Voices That Shaped Texas"	Passage, pencil, highlighter	What is the difference between a similarity and a difference when comparing two passages?	Foundational
2	Attempt	Noticed similarities and differences across both passages.	Complete the Compare-Conquer Station Quest, practicing four distinct comparison habits.	"Looking Back to Move Forward" / "Voices That Shaped Texas"	Passage, pencil, colored pencils	Which comparison habit was the most useful, and why?	Emergent
3	Discuss + Use	Practiced four comparison habits in the Station Quest.	Discuss why strong comparisons name a relationship, then independently complete the Split-Screen Response Lab.	"Looking Back to Move Forward" / "Voices That Shaped Texas"	Passage, pencil, workbook	How does naming a relationship make a comparison stronger than just listing details?	Visible
4	Award + Target	Completed the Split-Screen Response Lab independently.	Celebrate one specific comparison habit and set a precise goal for the next paired response.	"Looking Back to Move Forward" / "Voices That Shaped Texas"	Pencil, workbook	Which comparison habit do you want to use more in your next response?	Independent
5	Educate + Explain	Celebrated a comparison habit and set a goal for paired responses.	Teach how to distinguish similarity and difference prompts, use both passages, and build one balanced answer.	Transfer passage	Pencil, workbook, exit ticket	How can you tell whether a prompt is asking about similarities or differences?	Reflective