

Good Morning Board: Grade 4, Cluster 6, Module 4

The Writing Academy | Beginning and Ending an Argumentative Letter

Day	GRADUATE Stage	Yesterday We Learned	Today We Will...	Passage(s)	Supplies	Quick Think	Thinking Level
1	Gather + Reveal	Delivered an argumentative paper and taught the CREATURES framework.	Learn letter format: Greeting, SET introduction, TREES body, RRR conclusion, and Closing.	"A Day That Changed" / "Understanding the Texas Regions"	Passage, pencil, highlighter	How is an argumentative letter different from an argumentative paper?	Foundational
2	Attempt	Learned the parts of an argumentative letter.	Match letter parts to their jobs, then draft a Greeting and SET introduction for the argumentative letter.	"A Day That Changed" / "Understanding the Texas Regions"	Passage, pencil, colored pencils	Why does the introduction of a letter need to set the stage for the argument?	Emergent
3	Discuss + Use	Matched letter parts and drafted a Greeting and SET introduction.	Discuss how audience changes tone and word choice, then independently draft the body and RRR conclusion.	"A Day That Changed" / "Understanding the Texas Regions"	Passage, pencil, workbook	How does knowing your audience change the words you choose?	Visible
4	Award + Target	Drafted the body and RRR conclusion of the argumentative letter.	Recognize strong letter openings and closings, then revise one paragraph for audience awareness.	"A Day That Changed" / "Understanding the Texas Regions"	Pencil, workbook	What would you change in your letter if the audience shifted from a principal to a classmate?	Independent
5	Educate + Explain	Recognized strong openings and closings and revised for audience.	Deliver the argumentative letter to a partner audience and explain how writing for a real reader changed your approach.	Transfer passage	Pencil, workbook, exit ticket	What did writing for a real audience teach you about argumentative writing?	Reflective