

Good Morning Board: Grade 4, Cluster 7, Module 2

The Writing Academy | People Carry More Than Things

Day	GRADUATE Stage	Yesterday We Learned	Today We Will...	Passage(s)	Supplies	Quick Think	Thinking Level
1	Gather + Reveal	Taught a partner about connection and legacy across poem and narrative.	Gather evidence about what travels in both poems and reveal that people make routes meaningful.	"The Roads Between Us" / "What We Carry Forward"	Passage, pencil, highlighter	How do people make a route meaningful through their actions?	Foundational
2	Attempt	Gathered evidence about what travels and how people make routes meaningful.	Build supported route-and-legacy chains and rehearse how a person carries goods, stories, or traditions.	"The Roads Between Us" / "What We Carry Forward"	Passage, pencil, colored pencils	What is the difference between carrying a tradition and carrying an object?	Emergent
3	Discuss + Use	Built route-and-legacy chains linking people to what they carry.	Discuss how people make connections possible, then independently write a perspective narrative and two voice stanzas.	"The Roads Between Us" / "What We Carry Forward"	Passage, pencil, workbook	How does a narrator's perspective change the way we understand a story?	Visible
4	Award + Target	Wrote an independent perspective narrative and two voice stanzas.	Recognize clear relationships and specific voices, then revise one narrative sentence and one stanza.	"The Roads Between Us" / "What We Carry Forward"	Pencil, workbook	What change made the narrator's perspective more visible in your writing?	Independent
5	Educate + Explain	Revised a narrative sentence and a stanza to strengthen perspective.	Teach a partner why a narrator matters, explain how voice changes understanding, and transfer one experience into a final voice poem.	Transfer passage	Pencil, workbook, exit ticket	How does voice change the way a reader experiences a poem?	Reflective