

Good Morning Board: Grade 4, Prepare, Module 1

The Writing Academy | The Writer's Job Comes First: Choosing a Response Genre

Day	GRADUATE Stage	Yesterday We Learned	Today We Will...	Passage(s)	Supplies	Quick Think	Thinking Level
1	Gather + Reveal	First day!	Discover the Genre Compass decision chain and name the writing situation.	"Dream" / "Serve"	Passage, pencil, highlighter	Why does a writer need to know the job before choosing a genre?	Foundational
2	Attempt	Discovered the Genre Compass and named the writing situation.	Play the Genre Signal Sort and match writing jobs to response genres.	"Dream" / "Serve"	Passage, pencil, colored pencils	How does knowing the audience help a writer choose a genre?	Emergent
3	Discuss + Use	Sorted writing jobs into response genres using the Genre Signal Sort.	Separate reading genre from writing genre, complete a PREPARE header, and write a personal narrative.	"Dream" / "Serve"	Passage, pencil, workbook	What is the difference between a reading genre and a writing genre?	Visible
4	Award + Target	Separated reading from writing genre and wrote a personal narrative with TRAILS.	Identify a strength in your writing and revise one sentence for structure.	"Dream" / "Serve"	Pencil, workbook	Which part of your personal narrative is the strongest, and why?	Independent
5	Educate + Explain	Identified a strength and revised sentence structure in our writing.	Teach the Genre Compass decision chain to a partner and transfer it to a new writing job.	Transfer passage	Pencil, workbook, exit ticket	If a friend had a new writing job, what is the first question you would tell them to ask?	Reflective