

Good Morning Board: Grade 4, Prepare, Module 2

The Writing Academy | The Same Idea, Many Jobs: Purpose and Audience Change the Writing

Day	GRADUATE Stage	Yesterday We Learned	Today We Will...	Passage(s)	Supplies	Quick Think	Thinking Level
1	Gather + Reveal	Taught the Genre Compass decision chain and transferred it to a new job.	Read each direction and name the route: narrative, informative, or correspondence.	"Dream"	Passage, pencil, highlighter	Can the same topic lead to different genres? Why?	Foundational
2	Attempt	Named three different routes for the same topic using the Genre Compass.	Play Same Topic, Different Job and defend your genre choice with a writing-job reason.	"Dream"	Passage, pencil, colored pencils	How does the audience change what a writer includes?	Emergent
3	Discuss + Use	Defended genre choices in Same Topic, Different Job.	Separate reading genre from writing genre and write an audience-aware personal narrative.	"Dream"	Passage, pencil, workbook	How would your writing change if you were writing to a principal instead of a classmate?	Visible
4	Award + Target	Wrote an audience-aware personal narrative about including or serving others.	Choose an award with evidence from your plan or draft and set a next goal.	"Dream"	Pencil, workbook	Which award did you earn, and what is your evidence?	Independent
5	Educate + Explain	Chose an award with evidence and set a writing goal.	Teach the full chain: Topic to Purpose to Audience to Genre to Strategy.	Transfer passage	Pencil, workbook, exit ticket	What is the hardest part of choosing a genre, and how can a writer work through it?	Reflective