

Good Morning Board: Grade 4, Prepare, Module 3

The Writing Academy | Choose the Route and the Planning Strategy

Day	GRADUATE Stage	Yesterday We Learned	Today We Will...	Passage(s)	Supplies	Quick Think	Thinking Level
1	Gather + Reveal	Taught the full decision chain and showed evidence from our writing.	Gather ideas about writing jobs, reveal the Genre Compass, and choose a planning strategy.	"Serve"	Passage, pencil, highlighter	Why does a writer need a planning strategy before starting to write?	Foundational
2	Attempt	Gathered ideas about writing jobs and chose a planning strategy.	Play the Genre Route Relay: hear the job, hold up a genre card and a strategy card, and defend the pair.	"Serve"	Passage, pencil, colored pencils	How does the genre help you pick a planning strategy?	Emergent
3	Discuss + Use	Matched writing jobs to response genres and planning strategies in the relay.	Discuss how freewriting, mapping, and brainstorming each help differently, then plan and write a personal narrative.	"Serve"	Passage, pencil, workbook	Which planning strategy works best for you, and why?	Visible
4	Award + Target	Planned and wrote a personal narrative using a chosen strategy.	Recognize successful route selection, target a stronger structure, and complete the editing check.	"Serve"	Pencil, workbook	What would you change about your planning if you could start over?	Independent
5	Educate + Explain	Recognized route selection strengths and completed the editing check.	Explain the complete preparation chain and transfer the choice to a new writing job.	Transfer passage	Pencil, workbook, exit ticket	If a new writing job required a genre you have never tried, what would you do first?	Reflective