

Good Morning Board: Grade 5, Cluster 1, Module 2

The Writing Academy | Writing a Strong Thesis (central idea) Using TOPIC, CHARGE, and ANSWER

Day	GRADUATE Stage	Yesterday We Learned	Today We Will...	Passage(s)	Supplies	Quick Think	Thinking Level
1	Gather + Reveal	Last module, we taught a partner how to upgrade thinking levels in SCR responses.	Discover that a strong thesis (central idea) has three pieces: TOPIC, CHARGE, and ANSWER.	"From Tension to Revolution" and "The Ocean Lesson"	Passage, Pencil, Highlighter	Why is a one-word topic not enough to be a thesis (central idea)?	Foundational
2	Attempt	We discovered that TOPIC, CHARGE, and ANSWER work together to build a strong thesis (central idea).	Play Thesis (central idea) Builder Showdown: spin WHAT, WHY, or HOW, draw a prompt, and build a complete thesis (central idea).	"From Tension to Revolution" and "The Ocean Lesson"	Passage, Pencil, Spinner	How does the prompt type (WHAT, WHY, or HOW) change the structure of your thesis (central idea)?	Emergent
3	Discuss + Use	We played Thesis (central idea) Builder Showdown and built complete theses for WHAT, WHY, and HOW prompts.	Discuss how the prompt tells the writer which sentence structure to use. Write one thesis (central idea) for each prompt type.	"From Tension to Revolution" and "The Ocean Lesson"	Passage, Pencil, Workbook	What clue in the prompt tells you whether to answer with a reason or a method?	Visible
4	Award + Target	We discussed how prompts signal sentence structure and wrote theses for each prompt type.	Highlight TOPIC, CHARGE, and ANSWER in the strongest thesis (central idea). Set a next goal for vocabulary, structure, or clarity.	"From Tension to Revolution" and "The Ocean Lesson"	Passage, Pencil, Highlighter	Which of the three pieces (TOPIC, CHARGE, or ANSWER) do you find most challenging to write well?	Independent
5	Educate + Explain	We highlighted the three thesis (central idea) pieces and set precise goals for improvement.	Teach a partner how to build a thesis (central idea) using the three pieces. Give an example and explain each part.	"From Tension to Revolution" and "The Ocean Lesson"	Passage, Pencil, Workbook, Exit ticket	How would you explain the difference between CHARGE and ANSWER to someone who has never heard of them?	Reflective