

Good Morning Board: Grade 5, Cluster 2, Module 1

The Writing Academy | Understanding the Structure of an ECR

Day	GRADUATE Stage	Yesterday We Learned	Today We Will...	Passage(s)	Supplies	Quick Think	Thinking Level
1	Gather + Reveal	Last cluster, we mastered SCR responses with thesis (central idea), evidence, and explanation.	Discover the parts of the informative ECR TREE. Learn the three prompt shapes: circle nouns, box verbs, underline direction.	"Spanish Rule in Early Texas" and "A Harvest to Remember"	Passage, Pencil, Highlighter	What is the first thing you should do when you see an ECR prompt for the first time?	Foundational
2	Attempt	We learned the ECR TREE structure and the three prompt shapes (WHY, HOW, BOTH).	Play Spin and Shape Showdown: spin WHY, HOW, or BOTH, draw a prompt card, shape it with hand motions, and say the type.	"Spanish Rule in Early Texas" and "A Harvest to Remember"	Passage, Pencil, Spinner, Prompt cards	How do the hand motions help you remember the three prompt shapes?	Emergent
3	Discuss + Use	We played Spin and Shape Showdown and practiced identifying prompt types with hand motions.	Explain how the conflict supports a WHY thesis (central idea). Shape a prompt and write a complete central idea.	"Spanish Rule in Early Texas" and "A Harvest to Remember"	Passage, Pencil, Workbook	How is shaping an ECR prompt different from reading a simple question?	Visible
4	Award + Target	We shaped prompts and wrote complete thesis (central idea) statements connected to the ECR TREE.	Recognize successful shaping and thesis (central idea) writing. Revise a vague thesis (central idea) so it answers WHY.	"Spanish Rule in Early Texas" and "A Harvest to Remember"	Passage, Pencil, Workbook	What makes a thesis (central idea) vague, and how do you fix it?	Independent
5	Educate + Explain	We recognized shaping successes and revised vague theses to answer WHY with specific language.	Teach a partner the three prompt shapes and how to build a thesis (central idea) from the ECR TREE.	"Spanish Rule in Early Texas" and "A Harvest to Remember"	Passage, Pencil, Workbook, Exit ticket	Why does the ECR TREE help writers organize their thinking before they start drafting?	Reflective